

WTSBOA Membership Meeting Minutes #2

February 11, 2016

The meeting was called to order by Chris Piecuch at 8:04.

A motion was made by Ollie Liddell to dispense with the reading of the minutes. A motion and second to dispense with reading the minutes passes.

The **Treasurer's Report** was given by Darrell Evans with a balance of \$28,628.77 and \$4,361.67 left in reserve. A motion and second to approve the report passes.

TMEA Conference report given by Brad Turner. The event is at Opryland this year, 5 bands performing, 1 orchestra and 4 choirs. There will be a lot of in-service opportunities. Opryland is very spread out but the PD sessions will be in the same area and the performances will be far way in another area. Information is available from Brad Turner about reduced parking fees.

All State Report given by Barry Trobaugh. Registration has been put on line and is open. The deadline is February 19th and instructions are under "What's New". Student contracts now include a medical release form. Meal plan cards will be available and will save \$25.00 or more. Barry adds that eating off site is not convenient. Checks are payable to WTSBOA. Once you have registered, you will be given access to music links so students can prepare for chair auditions.

Band Report-Carol Chipman thanks all who helped with set up for the event. Please contact her if you are interested in being a rehearsal chair in the future.

Orchestra Report – Ptotia Furlow reports that the orchestra caucus is working on a proposal to increase the size of the orchestra and they are beginning work on revising/updating the approved music list for concert festival.

Jazz Report-Ollie Liddell reports that "everything is fine."

Advocacy Committee-Skipp Quinn reports that something will be posted on the website soon.

Mentoring Program-Karen Henning reminds the membership to ask for help if you need more information on deadlines. Please contact the officers with questions.

Old Business

Chris Piecuch reminds members to read the constitution and by-laws for each event you participate in and follow the guidelines and procedures listed. **NAfME** memberships for the next school year will be renewed with NAFME not WTSBOA. Our association has enforced NAFME membership for many years as a requirement for participation in WTSBOA events. TMEA really wants the individual regions to "collect" NAFME fees at the beginning of the school year so that they know more what the revenue will be so they can budget more effectively for TMEA events. We are going to continue with what is working for us. Renew directly with NAFME when your membership expires. Stephen Price shares the new data from the 2016 All West results in regards to the placement numbers by grade for each of the senior high ensembles. As expected there was a drop from 2015 to 2016 in the percentage of ninth graders. In 2016 9th graders made up 42% of the participants and 10th graders 58%. For the 11-12 grade groups it was 50/50. 97-11th graders and 97-12th graders. Stephen thanks David Chipman and Susan Spain for their tireless work with scheduling for the audition event.

New Business

- Karen Henning announces the results of the TBA/ASBDA Solo and Ensemble Competition for 2016. The two solo winners are Chloe White, flute-Jackson Christian School and Annias Haney, alto saxophone-McKenzie HS. The ensemble selected is the "Triple C" flute trio of Chloe White-Jackson Christian, Cynthia Henning-Liberty HS and Claire Erven-Madison Academic.
- Don't forget to visit the TMEA website and apply for the 25 and 40 year service awards.
- Darrell Evans presents recommendations to increase our yearly revenue due to increases in the convention facilities, clinicians and judges' expenses. We have also added 48 orchestra students (16 or more per

ensemble). Darrell requests input from the membership on ideas for saving money or how to generate more money. John Scruggs asks for the membership to be able to see the line item expenses for what is spent on the All West convention. Darrell does provide that the cost for the judges for All West auditions is roughly \$21,000. He suggests that judging the auditions ourselves would be a significant savings. John Easley clarifies that Middle Tennessee has judged their auditions successfully for several years. Darrell also adds that Solo and Ensemble judging could be done with member judges. Some concern was voiced over the number of people needed to judge and monitor the auditions exceeding our total membership number. Please email your suggestions to the officers.

- Stephen Price echoes Darrell's request for suggestions from the membership. Stephen reads the proposal submitted by John Scruggs: *All audition music, pdf files, mp3 files, midi files, and smart music files, will be posted to the WTSBOA website by the audition committee chairperson on or before September 1st of each year.* Stephen comments that this was originally done as a courtesy. If the membership wants these resources then the executive committee will need help with this process. Stephen reminds that we formed a committee when we voted to move back to excerpts for the 11-12 band groups. We ask that you email if you would like to serve on this committee to help facilitate providing the resources requested in the motion. *****John Scruggs withdraws his motion until the May meeting.**
- It was also pointed out that we need the same audition recordings and files for the orchestra audition music.
- A question was also asked about developing a jazz music list.

Announcements:

- Check out the new announcement page on the website
- A pre- Concert Festival event will be held March 4th at 4:00 at Central HS. The cost is \$50 per group. Contact Ollie Liddell if interested.
- Don't forget the AMRO reception tonight
- Check the calendar for deadlines. Concert Festival deadline is February 12th.
- Please help with break-down of rehearsal rooms tomorrow.

Call for **adjournment** at 8:43.