

WTSBOA Membership Meeting #2 Minutes
All West Convention
February 11, 2015

The meeting was called to order by Chris Piecuch at 8:05 p.m.

A motion was made and passed to dispense with the reading of the minutes.

The **Treasurer's Report** by Darrell Evans was a reported balance of \$47,617.48 with no clinic expenses paid yet. Money in reserve is \$11,389.24. The report is approved.

TMEA Conference Report by Brad Turner/Barry Trobaugh

The convention will be in Memphis again in April for the last time before it returns to Nashville. Improvements to the schedule include: no PD sessions running at the same time no meetings during break times, fewer sessions but increased quality. He asks for all members to volunteer to help with the event. We need regional rehearsal representatives for each ensemble, set up and break down crews, site guides, judges and monitors for auditions. Barry reminds everyone that the All State registration portal is open. Only school checks no personal checks. Make sure medical forms are turned in. Additional instruments have been added those students will not audition for chairs. Deadline for registration is February 21st. Literature is not ready and will be sent by drop box. Jazz Roster has not been finalized, still listening to tapes. Rooms available through TMEA portal and it is open now.

Band Report by Carol Chipman

Thank you for your patience with percussion check-in at registration. Memphis solo and ensemble schedule is blocks of time by school. Please email her with any questions.

Orchestra Report by James Weil

37 new scores were approved. The list of approved scores has not been updated in the last few years and should be updated by Monday.

Jazz Report by Ollie Liddell

In the words of Jeff Huddleston, Ollie reports: "We're Good!"

Advocacy Committee -Skip Quinn

Skip introduces the idea of a 3 pronged approach and the website will be the forum we can use.

1. Anecdotal Stories-How did your program have a positive impact in your students' life? If every member turned in a success story we would have a book.
2. Scientific Data- on the benefits of music education in the development of a child.
3. Legislative Contacts-Use them as an advocate. Show your community the strength of your program by performing for community functions. Playing the Star Spangled Banner well for a community event is our best PR tool.

Mentoring Program by Karen Henning

Karen encourages all new teachers to the area to contact her with any questions in regards to WTSBOA events and procedures.

OLD BUSINESS

- ❖ Commissioned piece by O'Neal Douglas is dedicated to the directors of West Tennessee School Band and Orchestra Association. This grade 4 work is entitled "Diamond Jubilee" commemorating our 75 year commitment to promoting and furthering music education in West Tennessee.
- ❖ Solo and Ensemble judges are needed for Memphis, Martin and Jackson. Please talk with Karen Henning if you are available.
- ❖ The first ever ASBDA and TBA Solo Recital Auditions were held today. 2015 WTSBOA Solo Recital Representatives are; Hohner Porter, senior marimba player from Peabody HS in Trenton, TN and Chloe White a junior flute player from Jackson Christian School in Jackson, TN. They will perform on Wednesday April 8th at the All State Convention at 7:30 p.m. in Ball Room A.
- ❖ Don't forget to submit your applications for the 25/40 year service awards and the TBA Sweepstakes Award on the TMEA website. The deadline is approaching soon!

NEW BUSINESS

President Elect, Stephen Price presents data in regards to the numbers of students in each grade represented within our current All West ensembles. His concern is that 10th, 11th and 12th graders are not being presented equal opportunities for placement as freshmen are. Based on data from this years' results he presented the following numbers.

- Freshmen have 400 more opportunities to make an ensemble.
- 10, 11, 12 graders have 128 opportunities. In effect freshmen have nearly 3 times more chances of making an All West ensemble.

He proposes the following ideas to help equal this out:

- Re-structure the ensembles into 2 ensembles for 6th through 8th graders, 2 ensembles for 9th and 10 graders and 2 ensembles for 11th and 12th graders.
- 6-8 graders will continue using the same auditions music cycle by David Ryan
- 9-10 graders will use the previous cycle of music composed by David Ryan for auditions.
- 11-12 graders will use the current cycle of audition music using the excerpts that were adopted for 2014-2015.
- Each ensemble will have 100 members.
- There will no longer be a wind ensemble.
- For the senior high auditions 9-10 graders audition in the morning and 11-12 graders audition in the afternoon..
- For the concert we will have the two 6-8 grade concerts then take a break then the two 9-10 grade concerts and a break then 11-12 grade concerts.
- This will simplify the selection process for All State ensembles.

Discussion. Stephen added that he will post these statistics on the website for members to review. Please direct any questions to him. A committee will be formed to present this as a motion in the future.

- Andrew Palmer presented two proposals. Proposal #1 – "Change the size of the 9/10 high School String Orchestra to match the other two ensembles. 32 violins, 12 violas, 12 cellos, 6 basses. Discussion. This allows us to align with the state ensembles. Motion made and seconded. **Motion Passes.**
- Proposal #2- In the Middle School and 9/10 String Orchestras, violins 5-8 will fill the first two stands of the 2nd violin part. All Sate ranking for the 9-10 orchestra will remain intact from the audition results. Discussion. This arrangement has proven very successful in the 11-12 ensemble and will improve the quality of the final performance. Motion made, seconded. **Motion Passes.**

Proposal by Carol Chipman to use 3 scale rotations for junior high band auditions using concert keys: C,G,D, Ab,F,Bb,Eb. Discussion. Motion to withdraw this proposal was made by Carol Chipman. Please send any concerns and ideas to Carol Chipman.

John Scruggs presents 3 proposals.

- Proposal #1-“Senior High All West audition music returns to the written short etudes on a single sheet.” Discussion. John Scruggs withdraws his motion.
- Proposal #2 “Jr. High All West auditions (winds & percussion), students play these 6 major scales in this order: C,F,Bb,Eb,G and D (up to 3 flats and 2 sharps) and their chromatic.” Discussion: David Chipman notes this will add time to the audition process. Call for vote. **Motion fails.**
- Proposal #3 was retracted.

Ollie Liddell presents 2 proposals.

- Article X-West Tennessee Jazz Ban Auditions Section 4 Proposal to add the following:
E. Vision impaired students shall audition on the same prepared music and improvisation requirements as sighted students at the same grade level; sight reading scores shall be determined using the following formula, where a = the sum of the individual judge’s prepared and scales scores, and b = sight reading score to be entered by the individual judge, rounded to the nearest half-point:
 $(a/0.65) - a = b$ Discussion. **Motion passes.**
- **Motion** - Submitted by Ollie Liddell
ARTICLE VIII - WEST TENNESSEE SENIOR BAND AND ORCHESTRA AUDITIONS
Section K
3a. Vision impaired students shall audition on the same prepared music and scale requirements as sighted students at the same grade level; sight reading scores shall be determined using the following formula, where a = the sum of the individual judge’s prepared and scales scores, and b = sight reading score to be entered by the individual judge, rounded to the nearest half-point:
 $(a/0.65) - a = b$. Discussion. **Motion passes**

ANNOUNCEMENTS:

- Pre-concert festival clinic. Central HS Feb. 27, 2015
- AMRO reception tonight from 9:00-11:00
- Concert Festival deadline is tomorrow.
- Check all deadlines for upcoming events
- Pick up scores
- Check NafMe membership renewal in October.

Motion to adjourn at 9:05