

WTSBOA Membership Meeting #1 Minutes

August 15, 2015

Meeting was **called to order** at 9:48 by President Chris Piecuch (meeting started late due to a detour on I-40)

Motion was made and seconded to dispense with the **reading of the minutes** as they are posted on the website. Motion approved.

Treasurer's Report by Darrell Evans was given with a balance of **-\$7,027.57** and Reserve money at **+\$4361.67**. Motion was made and seconded to approve the treasurer's report as read. Motion approved.

Introduction of new members-Chris Piecuch opens the floor for introduction of new members as well as change of position for current members. Chris also introduces new members to the WTSBOA website and encourages all members to read through the constitution. Don't forget to consult "What's New" frequently for updates. Chris also reviews Article 6 –membership requirements, professional affiliation and meeting requirements.

TMEA Report-Stephen Price

Stephen reminds the membership that we are the best advocates for our instrumental music programs. TMEA will have a Capitol Hill day and all directors are encouraged to attend to attest to the fact that music does matter. Music is recognized as a core subject nationally. Plans are underway to create a standards committee for TMEA. Stephen reminds us that the TMEA Conference dates are April 15-18 at the Opryland Hotel. The TMEA website will undergo some updating and more user friendly improvements.

All State Report –Barry Trobaugh echoes the information provided in the TMEA report.

Band Report Carol Chipman-Jr. High chair

Carol announces that Kayla Price and Bryan Scott will be the rehearsal chairs for the Jr. High ALL West Bands Sr. High chair Michael Parsons, was not present there was no report given.

Jazz Report-Ollie Liddell

Ollie shares that separate etudes will be written specifically for bass trombone. Jazz Festival is April 21st and Dwight Dodd will be co-chairing this event. All West rehearsal chairs are Roderick White-blue jazz and Cameron Ross-red jazz. During the jazz caucus improve for auditions will be discussed.

TBA Report-Chelsea Negray

Chelsea congratulates Barry Trobaugh on his appointment as president elect of TBA. There will not be a winter TBA symposium as in past. It will be organized for the summer of 2016. The TBA music list is being worked on getting it sorted and graded. Contact Carol Chipman if you notice any grading errors on pieces that you submitted for approval. The TBA state solo recital will continue with 2 winners from each region and 1 ensemble winner will be selected by each region and added to the recital during All State conference.

Advocacy Committee-Skip Quinn

There will be announcement under "What's New" for some input on how to put advocacy information on our website as a resource for directors.

Old Business

- NAFME membership renewal needs to keep you current through April of 2016. TMEA is asking each region to collect fees for NAFME. You still need to register with NAFME online and print the invoice to submit with your WTSBOA invoice, please make the check for NAFME fees payable to WTSBOA. Please watch for specific instructions posted on “What’s New”.
- Karen Henning asks for members to contact her if you are available to judge Solo and Ensemble Festival.
- TBA/ASBDA Solo/Ensemble recital applicants need to pay \$25.00 fee per applicant.
- All West Honor Band restructuring proposal by Stephen Price. Purpose was to better match our ensembles to the configuration used for All State. Proposal: two junior high 5-8 grade ensembles, two 9-10 grades senior high ensembles, two 11-12 grade senior high ensembles. Using the same instrumentation as in the past. There will no longer be a wind ensemble. For auditions the 5-8 graders will use the current jr. high audition music, the 9-10 graders will use the senior high rotation composed by David Ryan. The 11-12 audition music will be the recently adopted excerpt rotation. Data was presented to reflect the number of students selected per grade for the various ensembles for the past three years. The 9th grade students had more representation than any grade and the 11th graders the least representation. It was decided to go to caucus meetings to further discuss this proposal as well as allow the orchestra directors the opportunity to nominate a new Orchestra Chairman.

Caucus Meetings

Return to the restructuring of All West ensembles with discussion including: Why wasn’t data provided for how many 11-12 graders are included in orchestra and jazz bands? Can middle school ensembles stay with 3 groups? Call for question. The MOTION PASSES.

An additional motion is made by Dwight Dodd regarding the changes needed in the by-laws to reflect the restructuring proposal passing. The MOTION PASSES.

Orchestra Report-Ptotia Furlow, Orchestra Chair

In orchestra caucus Ptotia Furlow was nominated and elected as the orchestra chairman. Orchestra all west audition co-chairs are Alex Perry and Britta Owen. Rehearsal chairs for the All West Clinic will be Rick Neal for Jr. strings, Steven Spangler 9-10 strings, Alex Perry 11-12 Senior Orchestra. Pam Wilensky will serve as a co-chair and help Ptotia secure the clinicians for All West.

New Business

Calendar

Calendar revisions include March 5th Jackson Solo and Ensemble Festival, May 14th Meeting #3 AMRO Music. Memphis Orchestra Concert Festival will be changing the venue.

Hall of Fame Nominations

Nominations for inductees for 2016 are Emerson Able Jr., Merle Gartrell, David Wood, David Ryan. The nominations are approved by acclamation.

Motion was made to use for all west band auditions 5-8 grade the current jr. high music rotation, 9-10 the rotation composed by David Ryan that was previously used for Sr High auditions, 11-12 the newly adopted excerpts. Call for question. The MOTION PASSES.

Call for volunteers to meet after adjournment to help with the selection of 3 rotations to use for 9-10 percussion music for all west auditions.

Announcements

Announcements were made

Adjournment

Call for adjournment at 11:47.