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Havenview Middle Henry County High Hickory Ridge Middle Highland Oaks Middle Hillcrest Elementary Hillcrest High Hollis F. Price Middle College High Hollow Rock-Bruceton Central Houston High Houston Middle Humboldt High Humboldt Middle Huntingdon High Huntingdon Middle Hutchison Inman Middle J.P. Freeman Optional Jackson Central Merry Jackson Christian Kate Bond Middle Kingsbury High Kingsbury Middle Kirby High Kirby Middle Lake County High Lake Road Lakeview Elementary Lauderdale Middle Lausanne Collegiate Lexington High Lexington Middle Liberty Technology Magnet High Lowrance Elementary/Middle Macon Road Baptist Madison Academic High Manassas High McKenzie High McNairy Central High Medina Middle Melrose High Milan High Millington Central High Millington Middle Mt. Pisgah Middle Munford High Munford Middle North Parkway Middle Northeast Middle Northside High Oakhaven High Oakhaven Middle Obion County Central High Overton High Oxford High Raleigh Egypt Middle Ramer Elementary Ridgeway High Ridgeway Middle Ripley High **Riverdale Elementary Riverdale Middle Riverview Middle**

The West Tennessee School Band and Orchestra Association (WTSBOA) has been promoting school music since 1939. The organization has continually sponsored numerous events such as Marching Festival, Concert Festival, All-West Clinic Groups, and Solo and Ensemble Festivals. WTSBOA is an affiliate of Tennessee Music Educators Association (TMEA) and The National Association for Music Education (MENC). Its purpose shall be to promote the study of instrumental music through band and orchestra programs in the schools of West Tennessee.

Visit us on the web at wtsboa.com for more information!

WTSBOA MEMBER SCHOOLS

Ross Elementary Rutherford Schilling Farms Middle School of Performing Arts Scotts Hill High Selmer Middle Shadowlawn Middle Shady Grove Elementary Sharon Middle Snowden South Gibson County High Southside High Southwind High St Benedict at Auburndale High St. Francis of Assisi Catholic St. George's Independent St. Louis Catholic St. Mary's Episcopal The Soulsville Charter Three Oaks Middle Tigrette Middle Treadwell Middle Trenton Peabody High Trenton Rosenwald Middle Trezevant High Trinity Christian Union City High University School of Jackson Vance Middle Waverly Jr./Sr. High West Carroll Jr./Sr. High West Jr. High West Middle Westview High Westwood High White Station High White Station Middle Whitehaven High Wooddale High Wooddale Middle Woodstock Middle

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CONCERT ETIQUETTE



THURSDAY, JANUARY 30

1:00 - 1:45 PM

Teaching Musicianship Fundamentals through Ensemble Warm-Ups Nashville Room, Sheraton Clinicians: Peter Colin (Munford High School), Spencer Nesvick (Houston High School)

Both presenters will share their approach to warm-ups in the band setting. From concert band to marching band, the discussion will revolve around strong fundamentals and interesting ways to introduce them to students.

2:00 - 2:45

2:50 - 3:35

6:30 - 7:15

Taking the Mystery out of Trombone Legato

Clinician: Dr. Micah Everett (University of Mississippi)

In this session, simple and effective methods for understanding, teaching, and executing legato articulations on the trombone will be presented, with a particular eye toward helping younger students to master this technique early in their playing careers. Presentations and explanations of trombone legato in common band method book series will also be examined and critiqued.

Implementing and Optimizing SmartMusic in your Band and Orchestra Program

Clinician: Larry Marchese (MakeMusic)

Mr. Marchese will address strategies to implement SmartMusic usage with your students. The end goal is exponentially more practice and student growth. We'll discuss the most beneficial and optimal ways SmartMusic has been used by Tennessee schools. Lastly, we'll show how SmartMusic can serve to collect and present student growth evidence.

Who's Driving the Bus?: Developing Communication Skills in Percussion Chamber Music Clinician: Dr. Jason Baker (Mississippi State University)

This session will focus on helping teachers foster ensemble skills in unconducted percussion ensemble music. The MSU Percussion will present two short concertstyle pieces, Gordon Hughes's "Skye Dance" and Robert Damm's "World Beat Sonata," to demonstrate how performers can communicate to establish tempo, expressiveness, and style. Both pieces are scored for small instrumentation and would be accessible to many high school percussion ensembles. Specific topics will include: choosing a setup that maximizes communication between players, shifting responsibilities within the ensemble, and developing ensemble exercises to develop ear training.

7:15 - 8:00

Analyze, Diagnose, Prescribe: Solving Tuba Troubles **Through Focused Fundamentals** Clinician: Dr. Ed Owen (Arkansas State University)

This session will provide solutions to the most common problems facing younger musicians who play the tuba. By analyzing photos, audio and video examples, as well as experiences of participants, specific problems will be diagnosed, and appropriate remedies will be prescribed. The importance of focused fundamentals will be emphasized.

GO EASY WITH THE ATOMIZER. MANY PEOPLE ARE HIGHLY ALLERGIC TO PERFUME AND COLOGNE.

IF YOU BRING A CHILD, MAKE SURE THAT ETIQUETTE IS PART OF THE EXPERIENCE.

UNWRAP ALL CANDIES AND LOZENGES BEFORE THE CONCERT BEGINS.

TURN ALL CELL PHONES, BEEPERS AND WATCH ALARMS OFF. ALSO, PLEASE DON'T "JANGLE THE BANGLES".

REMAIN SILENT DURING THE OVERTURE - IT IS PART OF THE PER-FORMANCE.

LOVEBIRDS: DO NOT LEAN YOUR HEADS TOGETHER; YOU BLOCK THE VIEW OF THE PERSON BEHIND YOU. LEANING FORWARD ALSO BLOCKS THE VIEW.

DO NOT TALK, HUM, SING ALONG OR BEAT TIME WITH ANY BODY PART.

WAIT FOR A PAUSE OR INTERMISSION BEFORE RIFFLING THROUGH A PURSE, BACKPACK OR OTHER BAGS.

DO NOT LEAVE THE SHOW WHILE IT IS STILL IN PROGRESS (EXCEPT FOR EMERGENCY, OF COURSE).

DO UNTO OTHERS AS YOU WOULD WANT THEM TO DO UNTO YOU.

PROFESSIONAL DEVELOPMENT

Nashville Room, Sheraton

Nashville Room, Sheraton

Chattanooga Room, Sheraton

Chattanooga Room, Sheraton

PROFESSIONAL DEVELOPMENT

FRIDAY, JANUARY 31

8:00 - 8:45 AM

Innovations in General Music

Chattanooga Room, Sheraton

Nashville Room, Sheraton

Clinicians: Dr. Ted Fuller (Sherwood Middle School), Dwight Dodd (Bartlett High School), & Michael Parsons (Briarcrest Christian School)

Dr. Fuller, Mr. Dodd and Mr. Parsons will lead a panel discussion incorporating information about how to use Garage Band for composition exercises and student presentations, the implementation of Class Guitar on the HS level, and ideas on how to grow your band/orchestra program through creating music fans of your general music students.

8:50 - 9:35

The Other End of the Stick: Practical Ideas to Enhance Communication through Conducting

Clinician: Dr. Tim Oliver (Arkansas State University)

Music educators know that clear, expressive conducting is an efficient, nonverbal, and musical way to enhance communication among musicians in an ensemble. This communication can lead to increased levels of musical performance as well as increased levels of student engagement. This professional development session will offer music educators practical, easy to implement techniques that will enhance their communication and conducting skills with their ensembles. This session will offer potential answers to the following three questions pertaining to communication and conducting. How easy are you to talk with? How do you start and stop the conversation? Do you have something to say?" Session attendees will be provided with numerous examples that will work with ensembles of all levels as well as opportunities to try some of these communication and conducting techniques during the session.

9:40 - 10:25

Small Ensembles, Big Results: Using Chamber Music to Strengthen the Large Ensemble

Chattanooga Room, Sheraton

Clinicians: Dr. Doug Owens & Dr. John Oelrich (University of Tennessee at Martin)

For music educators, inspiring and guiding a large ensemble on the path of musical excellence can prove to be a task that seems to be allconsuming. Nevertheless, many of the fundamental challenges of music making can be addressed by the students themselves by incorporating chamber music into a program. Faculty members from The University of Tennessee at Martin John Oelrich and Douglas Owens share their experiences in how chamber music pays off in the large ensemble experience, offer strategies on finding ageappropriate repertoire and encourage large ensemble directors in the balancing of all aspects of a healthy music program.

10:30 - 11:15

Project-Based Learning in the Instrumental Ensemble Classroom Clinician: Paula Turner (Colonial Middle School)

Nashville Room, Sheraton

Faced with several consecutive years of ThinkShow projects that always fell during the performance season, Mrs. Turner designed a template for creating student independent projects that incorporated the pieces of music being prepared in the classroom. This project template includes requirements for the students to analyze and write about the actual music, create a physical artifact that connects their musical experience to some other discipline, to speak about their work, and to reflect on their gains and personal growth during the process. Most importantly, this project takes little to no class time away from rehearsing the music for performance! During this session Mrs. Turner will give a brief back story about the circumstances that led her to design the project template, present the template itself and then show several examples of how she adapted it from year to year for her students. She will end the session with Q & A and thoughts about how to adapt this type of project to become part of a GLADiS collection.

FRIDAY, JANUARY 31

I:30 - 2:15 PM

How to Help Your Horn Players Play Better in Tune Clincians: Cynthia Coy (Kate Bond Middle School) & Kevan Johnson (Craigmont

Middle School)

Junior high, middle school and high school French horn sections can be one of the biggest intonation issues for your ensemble. However, even the youngest players can play better in tune if they learn how to keep their horn in tune with itself. This session will address the 'how to' to tuning the F and the Bb horns of a double horn so both are in tune with each other.

Conducting More Expressively using Laban Movement Techniques Clinician: Dr. Neale Bartee (Arkansas State University)

A practical workshop for conductors on how to use expressive body movement in conducting ensembles. Active participation in time, force, space, and flow of movement to better show tempo, dynamics, articulation, and phrasing found in the score. Based on Rudolf Laban's Theory of Movement.

3:10 - 3:55

2:20 - 3:05

Keeping the Music Student's Performance Assessment in Context

Clincian: Skip Quinn (Briarcrest Middle School)

- This session will look at our music performance assessments in context to: 1. A universal standard of what musical excellence sounds like.
- 2. Individual talent and performance level.
- 3. Small ensemble performance.
- 4. Large ensemble performance.
- 5. Other factors positive and negative.

PROFESSIONAL DEVELOPMENT

Chattanooga Room, Sheraton

Nashville Room, Sheraton

Chattanooga Room, Sheraton



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 - (Conducting, Performance, Composition)
- Master of Music Education

Contacts:

- Dr. Timothy Oliver, Director of Bands, **Coordinator of Wind and Percussion Studies** toliver@astate.edu
- Dr. Sarah Labovitz, Associate Director of Bands, Director of Athletic Bands - slabovitz@astate.edu
- Dr. Ken Carroll, Director of Jazz Studies kdcarroll@astate.edu
- Dr. Guy Harrison, String Area Coordinator gharrison@astate.edu



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The Christian Brothers Band "The Oldest High School Band in America"

Congratulates its 2014 All-West Tennessee Participants



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We few, we happy few, we band of Brothers.

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5900 Walnut Grove, Memphis 901-261-4922 www.cbhsband.org cbhsband@cbhs.org

RED JAZZ BAND

Iames Ketch

Music to be performed will be selected from the following:

Black and Tan Fantasy Duke Ellington Isfahan Billie Strayhorn, arr. Paul Myers/Dave Berger Bossa Rio John Fedchock Impressions John Coltrane, arr. Slide Hampton

Alto Saxophone

Christion Ashford Cordova High Wilce Fountain Memphis Central High Alto Saxophone Alternate Brody McDonald White Station High Austin Brown Arlington High Niles Brooks Germantown High

Tenor Saxophone

Eric Bailley Houston High Adam Swanson Houston High Tenor Saxophone Alternate Carl Palmer, III Memphis Central High Lucas Simmons West Carroll Jr./Sr. High

Baritone Saxophone

Guo Yu White Station High

Trumpet

Kevin Carpenter Collierville High Vincent Manard Memphis Central High Malik Taylor Memphis Central High Cameron Hidayat White Station High Jason Cooper St. Benedict at Auburndale Trumpet Alternate

Alexander White Overton High Andre Brooks White Station High Chris Wilson Bartlett High

Speak No Evil Wayne Shorter, arr. Mile Tomaro *Milk and Cookies* David Berger The Queen Bee Sammy Nestico

Trombone

Gabriel Nelson White Station High Katelyn Daniel White Station High Steven Hamlin Crockett County High Daniel Shelton Overton High **Trombone** Alternate Brandon Bernard White Station High Ethan McLaughlin Chester County High Tyler Naughton Collierville High Audfrey Robertson Memphis Central High Chauncey Wilson Overton High Shaswat Patra White Station High

Bass Trombone

Jerrard Rolle-Stewart Overton High

Piano

Oveante Magsby Overton High Piano Alternate Tyler Griffis St. Benedict at Auburndale

Guitar

Tristan Barton Houston High Guitar Alternate Andrew Cortez Overton High

Bass

Solomon Smith White Station High Bass Alternate

Ronald Davis Memphis Central High

Drum Set

Nygel Yancey Memphis Central High Drum Set Alternate Patrick Mulhearn Memphis Central High

Aux. Percussion

Kameron Williams Overton High

Autumn in Rome	St. Thomas
Nova Bossa	<i>Yesterdays</i>
Oclupaca Duke Ellington	All pieces arranged by Michael Philip Mossman

Alto Saxophone

Ronald Nelson Houston High Warren Wang White Station High

Tenor Saxophone

Charles Pender, Jr. Overton High Sam Robbins Memphis Central High

Baritone Saxophone

Dominic Middleton Overton High

Trumpet

Darian Matthews Overton High Ted Letsou Lausanne Collegiate Jeffrey Huddleston, II Colonial Middle Justin Williams Overton High Justin Phillips Overton High

Trombone

Martin Currica Overton High Victor Gardner White Station High Nivolas Seymour Memphis Central High Kenneth Crawford Bartlett High

Jim Ketch enjoys an active career as trumpet performer, conductor, educator, and Summit Recording Artist. His 2009 release Next Set and 2012 release A Distant View were well received by the national jazz community gaining favorable reviews in JazzReview.com and AllMusicGuide.com. and Jazz Times. Next Set was chosen by Detroit's Jazz Station WDET as a "Destination Jazz 2009 Highly Recommended New CD." His recording of Tom Harrell's Sail Away (from A Distant View) was 11th on WRTI, Public Radio for Philadelphia's Top 100 Jazz Tunes of 2012.

Mr. Ketch is also a Bach trumpet clinician, Professor of Music and Director of Jazz Studies at the University of North Carolina at Chapel Hill, Associate Director of Swing Central for the Savannah Music Festival, Music Director of the North Carolina Jazz Repertory Orchestra, and a faculty member of the famed Jamey Aebersold Summer Jazz Workshop. Recent appearances have included performances in Washington D.C. (Blues Alley and the Bohemian Gardens) with Lee Konitz and Joel Frahm, at the Savannah Music Festival with the Marcus Roberts Trio, Ted Nash, Wycliffe Gordon, and Marcus Printup, and at UNC-Chapel Hill will Branford Marsalis, John Pizzarelli, and Rene Marie.

As a conductor, Professor Ketch has taken his UNC Jazz Band to festivals in France, Switzerland, and the Netherlands and to festivals in New Orleans, LA. In conjunction with Jazz at Lincoln Center, Ketch has hosted 9 regional Essentially Ellington High School Jazz Festivals at UNC. He has also conducted All-State Jazz Bands in North and South Carolina, Nebraska, New Hampshire, and Louisiana, and he has led Regional Jazz Bands in North Carolina, the District of Columbia, Virginia, and Tennessee.

Mr. Ketch is currently writing Jazz Essentials for Trumpet which he hopes to publish in 2014. He is also at work on a book that focuses on Ensemble Improvisin on the Blues with the members of the Marcus Roberts Trio. Ketch has been awarded three distinguished teaching awards while serving as a Professor of Music at the University of North Carolina at Chapel Hill.

Michael Mossman was nominated for a 2013 Grammy Award for "Best Instrumental Arrangement" for his "Afro-Latin Ellington Suite." Michael has composed and arranged music for the films "Bossa Nova" and "Chico and Rita," which was nominated for an Academy Award in 2012. His ballet "Beneath the Mask" was performed by Jon Faddis and the Chicago Jazz Orchestra with the Deeply Rooted Dance Company (choreographed by Mayte Vicens.) His ballet, La Cova do Rey Cintolo was premiered in 2010 in Mondoñedo, Spain



Mr. Mossman has conducted the Bilbao Symphonic Orchestra in Spain, and has composed and arranged scores for the Philadelphia Orchestra, the Louisiana Philharmonic, the Tri-Cities Symphony, Joe Henderson's Grammy winning Big Band album, the Carnegie Hall Jazz Orchestra, the Count Basie Orchestra, The Charles Mingus Orchestra, Tito Puente, Mario Bauza, Slide Hampton and the Jazz Masters Orchestra, Paquito D'Rivera, the UMO Orchestra of Finland, the NDR Big Band of Hamburg, WDR of Cologne, HR Bigband of Frankfurt, HGM Bigband of Zagreb, Danish Radio Big Band, the Andalucia Latin Jazz Big Band, Heineken Jazz Festival Orchestra in Puerto Rico, Granada Bigband, Sedajazz Latin Jazz Ensemble, and Ray Barretto's New World Spirit. Following stints as lead trumpet with the Machito Orchestra, Toshiko Akiyoshi, and with the Lionel Hampton Orchestra, Michael became the musical director of Blue Note Record's "young lion" group, Out of the Blue. He recorded four albums for Blue Note with this group before joining the Horace Silver Quintet. Michael has toured and recorded with Dizzy Gillespie, Art Blakey, Joe Henderson, McKoy Tyner, Gerry Mulligan, Joe Zawinul, Slide Hampton, Toshiko Akiyoshi, Jon Faddis, George Gruntz, Bob Mintzer, Steve Turre, Anthony Braxton, Roscoe Mitchell, Tom Pierson, The Carnegie Hall Jazz Orchestra, the Charles Mingus Orchestra, Benny Carter, the Gil Evans Orchestra, and the Count Basie Orchestra. Michael has played lead trumpet with the Michel Camilo Bigband, the Jon Faddis Orchestra, the Chico O'Farrill Orchestra and the Jimmy Heath Bigband among many others. Michael, a Yamaha Artist, is currently Professor and Director of Jazz Studies at the Aaron Copland School of Music at Queens College in New York City. Michael's music is published by the Hal Leonard Corporation

BLUE JAZZ BAND

Michael Philip Mossman

Music to be performed will be selected from the following:

Bass Trombone

Jaylon Taylor Memphis Central High

Jake McClure St. Benedict at Auburndale

Guitar

Piano

Ryan Young Liberty Technology Magnet High

Bass

Harrison Lundberg Henry County High

Drum Set

Andrew Isbell Briarcrest Christian

Aux. Percussion

Logan Scarbrough Arlington High



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Pep Band

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Upcoming Audition Dates

Saturday, December 7, 2013, 9:00 am–12:00pm Saturday, January 25, 2014, 8:00 am (Honor Band) Thursday, January 30, 2014, 4:00-6:30 pm (at the All-West Convention in Memphis) Friday, January 31, 3:00 pm (Honor Choir) Monday, February 17, 3:00 pm (Junior Senior Day)

THE UNIVERSITY of TENNESSEE MARTIN



MIDDLE SCHOOL ORCHESTRA

Dr. Guy Harrison

Music to be performed will be selected from the following:

Allegretto from Symphony No. 7 Beethoven, arr. Robert Longfield

Violin

Joshua Leow White Station Middle Audrey Fuhrman School of Performing Arts Vincent Wang Houston Middle Karen Gan White Station Middle Kaitlyn Jang St. Mary's Episcopal Monica Fleck Hutchison Alex Chung White Station Middle Zoe Wolfe Snowden Lawrence Zhang Houston Middle Yi Liu White Station Middle Andrew An Houston Middle Kester Nucum Inman Middle Hansol Choi Collierville Middle Jean Shin Houston Middle Collin Lindsay White Station Middle **Ouinn Farr** Hutchison Rachel Shin Schilling Farms Middle Arvind Ramesh White Station Middle Sarah Shen White Station Middle Catherine Lock School of Performing Arts Arjun Raj White Station Middle Amy Xue White Station Middle Mia Pearce White Station Middle Joshua Kouch White Station Middle Xintong Wang White Station Middle Charley Kate Barcroft Hutchison Shwetha Ganesh White Station Middle Shridhar Athinarayanan White Station Middle Vivian Lee Schilling Farms Middle Nia Walls Snowden Jared Smith Macon Road Baptist William Lee Houston Middle Violin Alternate Daniel Gonzalez Colonial Middle Kate Learned School of Performing Arts Zion Chatman White Station Middle Olasuyi Ige Hickory Ridge Middle Sanjana Sundararajan White Station Middle Caitlin Evans Arlington Middle Charles Parker Houston Middle Brighton Fan Houston Middle

Allegro in G from Concerto for Two Guitars Vivaldi, arr. Steven Frackenpohl

Viola

Theodore Patt White Station Middle Sona Vaghela White Station Middle Taylor Crawford White Station Middle Mykaela Taylor Colonial Middle Kyrrith Jones White Station Middle Arvind Niattianandam White Station Middle Olivia Asemota Snowden Adam Kim Houston Middle Katelyn Thomas White Station Middle Bri'Sharia Solomon Colonial Middle Jonathan Zhang White Station Middle Ethan Neil Collierville Middle Viola Alternate Caitlin Priester Arlington Middle

Kiara Moorer Kate Bond Middle David Whalen Colonial Middle Dylan Willis White Station Middle

Cello

Jonathan Wang Houston Middle Ruby Rhee Houston Middle Rachel Fan White Station Middle Bailey Rose White Station Middle Matthew Long School of Performing Arts Mary Park Houston Middle Stephanie Wang White Station Middle Jayda Hampton Kate Bond Middle Luke Weatherly Inman Middle Andre Brumfield Bon Lin Middle Jessica Liddell Snowden Nathaniel Keryordeh Snowden Cello Alternate Justin Kouch White Station Middle Kristen Horton White Station Middle Trey Mallory Arlington Middle Elizabeth Nash White Station Middle

String Bass

Diego Martinez Houston Middle Carson Knauss Arlington Middle Madison Brown White Station Middle Robyn Evans White Station Middle Semira Price Kate Bond Middle Keaton Wood Bon Lin Middle String Bass Alternate

Jalen Edwards White Station Middle Jordan Donald White Station Middle

HIGH SCHOOL HONOR STRING ORCHESTRA

Music to be performed

from Serenade Eine Kleine Nachtmusik, K. 525		
Prelude, from Cello Suite No.1	Bach, trans.	Jordan Tai
O Magnum Mysterium Morten Laurid	sen, trans. Sa	ndra Dacko

Violin

Hannah Liang Houston High Sarah Remington School of Performing Arts Joshua Bagovado Bolton High Madeline Lindemann Houston High Jeffrey Dong Houston High Basil Alter Overton High Elizabeth Caradonna St. Mary's Episcopal Sam Horne Arlington High My Nguyen White Station High Katherine Long School of Performing Arts Tobi Akangbe St. Mary's Episcopal Christian Brooks Whitehaven High Kashirim Nwobilor White Station High John McKissack White Station High Aaron Haider Collierville High Andrew Crowell Evangelical Christian Joshua Chen Collierville High Hannah Piecuch White Station High Emma Kate Thompson School of Performing Arts Pei Lin Houston High Andrew Ma Arlington High Jennifer Lock Bolton High Jerald Walker Overton High Shannon Sharp Houston High Violin Alternate

Jarrett Rong White Station High Cara Waters White Station High Noel Foster School of Performing Arts Journey Hogan Overton High Jiahao Liang Houston High Elijah Carter School of Performing Arts Kristina Rodrigues White Station High Miguel Vivar-Alcalde White Station High

Guy Harrison is an Assistant Professor of Music (Violin & Viola) at Arkansas State University. Originally from Australia, Harrison completed his Doctoral degree in Violin Performance at Michigan State University in 2012 under the direction of Dr. Walter Verdehr. He also holds degrees from the University of Adelaide (B.M. – Honors), and Michigan State University (M.M.).

Dr. Harrison is highly sought aftier as a teacher and clinician. He is a certified classroom teacher and has taught in the Texas public school system as well as establishing private studios in Texas, Michigan and Indiana. In 2012, Dr. Harrison formed the A-State Youth Orchestra, serving young string students in NE Arkansas

Harrison is in demand as a soloist, chamber musician and orchestral player and has held positions in Michigan as the Acting Concertmaster with the Jackson Symphony Orchestra and Associate Concertmaster of the Lansing Symphony Orchestra and Jackson Symphony Orchestras. Most recently he held the position of Principal 2nd Violin in the Lubbock Symphony Orchestra in Texas. Before moving to the United States Harrison performed regularly with both the Adelaide and Tasmanian Symphony Orchestras. He has also performed with the Arkansas, South Bend, Saginaw, Traverse, Northwest Indiana and Kalamazoo Symphony Orchestras. Harrison has performed extensively in Australia, and has toured the USA, China, France, Germany, Hong Kong, New Zealand, Singapore, New Caledonia as well as performing at Canada's Winterlude Festival. Dr. Harrison performs on a J.B Vuillaume violin circa 1858.



Joseph Rosenstock, and with Otto Werner Mueller, Sergiu Comissiona and Harold Farberman As a composer of more than eighty original works and several hundred arrangements and orchestrations, Jordan has written 4 symphonies, 3 string quartets, concertos and other orchestral works, chamber and ensemble works, a Passion, a ballet, as well as keyboard, choral and vocal works. His compositions have been performed by the Hong Kong Philharmonic, Indianapolis, Atlanta, Utah, Nashville, Charlotte, Memphis, Knoxville, Kansas City, Springfield, Jackson, Paducah, Victoria Symphonies, the Rochester Philharmonic, Indianapolis and Gainesville Chamber Orchestras. His works have also been performed in England, Germany, Sweden, Switzerland, Holland, Australia and Hong Kong. Commercially recorded on "Marco Polo" (part of "Naxos") and "Opus One" labels as well as published, he recently received his thirty-sixth award om ASCAP. As composer, he has studied with Vladimir Ussachevsky, Ramiro Cortes, Marcel Dick, Heinz Werner Zimmermann, Jan Bender and Kalervo Tuukkanen. He has been invited to the MacDowell Colony and Yaddo, two world-renowned artist colonies.

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will	ll be selected from the following:	
zart	Holberg Suite	Edvard Grieg
	Prelude	
ang	Song of Hope and Glory	Edward Elgar, arr. Jordan Tang
cow	(from Introduction and Allegro for Strings)	

Viola

Theo Wayt Hutchison Nicholas Dely Houston High Kenneth Gillespie Overton High Alex Gallagher Bolton High Alexander Asemota White Station High Cameron Bertram Collierville High Natalie McCommon School of Performing Arts Nicole King Collierville High Matthew Finley Overton High Lily Norwood St. Mary's Episcopal Viola Alternate Cameron Smaw Houston High Hannah Simmons St. Mary's Episcopal Layla Zaravar White Station High Callaway Rogers Hutchison

Cello

Caleb Dean White Station High Jasmine Rhee Houston High Erwin Purnell Overton High Kelsey Hodge White Station High Kaleb Brown White Station High Olivia Funderburg Hutchison Brandon Graham Ridgeway High Jasmine Simmers White Station High Veronica Pehlivanov Collierville High Bennett Poorman Collierville High Cello Alternate Kamron Jafari-Fard White Station High Yuki Kurihara Houston High Charlotte Livesay St. Agnes Academy Felicia Bartos Collierville High

String Bass

Angel Talley Collierville High Elizabeth Mulhearn Central High Kevin Randle White Station High Jacob Palmer White Station High Kiley Wilson Collierville High String Bass Alternate Jay Williams Collierville High Kylia Morris Overton High

Dr. Jordan Tang has served as music director and conductor of the Jackson Symphony Orchestra in Tennessee for 27 years, and of the Paducah Symphony Orchestra in Kentucky for 23 years. He has also erved as associate conductor of the Charlotte Symphony and Charlotte Pops Orchestra in North Carolina, music director of the Ozark Festival Orchestra, Missouri State University Orchestra, Youth Symphony of the Carolinas, and the New Music Ensemble in Utah. As guest conductor, he has appeared with the Hong Kong Philharmonic, Nashville, Memphis, Kansas City, Gainesville Chamber, South Arkansas, and Sewanee Summer Music Center orchestras. He has also studied conducting privately with

HIGH SCHOOL SYMPHONY ORCHESTRA

Dr. Robert Blaine

Music to be performed will be selected from the following: Symphony #1 (Classical) Serge Prokofiev

Overture from Candide Leonard Bernstein Symphony #4..... Robert Schumann Romanze: Ziemlich langsam

I. Allegro Con Brio Symphony #9 (New World) Antonin Dvorak IV. Allegro con Fuoco

Oboe

Mary Ellen Learned Harding Academy Beau Bolding Madison Academic Magnet High Oboe Alternate

Victoria Hoffman White Station High

Taylun Smith White Station High

Bassoon Alternate Brianna Frye Bolton High

Flute

Andrew Creech Chester County High Savannah Luther Madison Academic Magnet High Flute Alternat

Tasia Mitchum Overton High J.T. Vernon Trenton Peabody High

Piccolo

Olivia Boswell Houston High

Bb Clarinet

Luke Folse Houston High Daniel Knickerbocker Arlington High Bb Clarinet Alternate Vivian Huang Collierville High Victoria Bradley Overton High Aevan Webb Overton High

Eb Clarinet

Anand Rajagopal Collierville High

Bass Clarinet

Brigitte Andersen Germantown High

Trumpet

Will Paladino Houston High Kyle Rogers First Assembly Christian Nikita Vodnev Houston High Trumpet Alternate Charlie Baker Houston High Isaiah Field Bolton High

Terrynce Robinson Liberty Technology Magnet High

French Horn

William Ingram Houston High Larry Jones White Station High Garrett MacLain Collierville High Tia Watkins Arlington High Brittany Gentry Arlington High French Horn Alternate Andrew Martin Collierville High Candice Herman Germantown High

Trombone

Christopher Gumban Arlington High Josiah Kunkle Bartlett High Tony Caldwell Munford High Trombone Alternate Travis Davis Cordova High

Tuba Ryan Weesner Houston High Tuba Alternate

Hunter Farley Halls High Dvlan Lira White Station High Evan Ebenezer White Station High

Jaske Goff Germantown High

Thomas Matheny Munford High Kevuna Bufford Liberty Technology Magnet High Sarah Foust South Gibson County High James Cole North Side High

Violin

Don Shin Houston High Alana Olswing St. Mary's Episcopal Joshua Lin Houston High Peyton Cook Cordova High Matthew Lee Christian Brothers High Alex Holloway Overton High Courtney Caradonna St. Mary's Episcopal Andy Chung White Station High Brandon Hong Houston High Andrea Campos-Gomero White Station High Vivian McDermott White Station High Hannah Lansky Hutchison Sarah Bonner Houston High Mary Phan Houston High Meredith Johnson White Station High Elizabeth Lim Arlington High Chelsea Chin St. Mary's Episcopal Kimberly Taylor Arlington High Courtney Ferguson School of Performing Arts Ibrahim Kamara Bartlett High Georgia Smeyne Lausanne Collegiate Amenah Anthony-Hunter Bartlett High Leon Shum Houston High Jesse Remington School of Performing Arts Akin Bruce White Station High Renicea Bell Overton High Payton Middleton White Station High Lyndon Whittaker White Station High Mollie Marshall Hutchison Alice Pham White Station High Kaitlynn Gullett Cordova High Carl Gailes Central High Violin Alternate

Sydnie Hammer Houston High Taylor Rudolph White Station High Kaylan Burchfield White Station High Carlton Gailes Central High Kayla Little Cordova High

Hannah Whitehouse White Station High Samuel Naids Houston High

Kyungchan Min White Station High Marcell Wierdl White Station High Andrew Werner Houston High Eli Spake Central High Yuqi Zhang White Station High Katherine Fleck Hutchison Ashley Currie Overton High Charlotte Slape Arlington High Abigail Geater White Station High Chris Sparks Arlington High Viola Alternate

Amore Dear Overton High Jasmine Leavy The Soulsville Charter Arielle James Collierville High Rhea Thomas Overton High

Cello

Viola

John Cox Collierville High Elizabeth-Bragg Minor Hutchison Erika Relyea White Station High Lindsey Randle Central High Javla Woodard Overton High Desiree Coleman White Station High Tim Doan Collierville High Brazia Jones White Station High Brandon Garza Overton High Mason Bell Cordova High Alireza Zaravar White Station High Chris Boyland Central High Cello Alternate Cameron Harris Arlington High

Sam Chapman Arlington High Quentin Freeman Cordova High

String Bass

Brandon Simmers White Station High Thomas Wilson Collierville High Justin Clarke Houston High Caleb Hearn Cordova High Martin Butcher Central High Eric Clark, II Central High String Bass Alternate Griffin Rone Christian Brothers High THE UNIVERSITY OF MEMPHIS

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Robert Blaine, conductor, soloist and scholar balances diverse artistic worlds with agility and aplomb. Serving as Jackson State University's Assistant Provost for CyberLearning, Director of GEAR (Global Education through Analytical Reasoning), Professor of Music and Director of Orchestral Studies at Jackson State University. Robert Blaine is in great demand through his multifaceted career. Congruent with his dissertation project, "Gaming to Teach; Using a Virtual Reality Structured Intranet to Teach Solo Trombone Works by Rabe, Persichetti and Xenakis", Dr. Blaine has long been interested in the intersection between great art, teaching and technology. His role as conductor of Jackson State University's CyberLearning initiatives provides leadership for the development of a 21st century learning environment for students and faculty.

Active as an international conductor and soloist, Dr. Blaine has led ensembles in performances in China, Central America, the Caribbean, and throughout North America. As a soloist, Robert has premiered several works for trombone. His most recent solo performances have included appearances with the U. S. Army Orchestra "Pershing's Own", China Nation. Conservatory Orchestra of Beijing, China Central Television (CCTV3), the National Symphony of the Dominican Republic, and numerous recital series

Robert has held orchestral positions with the National Symphony of the Dominican Republic, Bastille Opera Inaugural Orchestra, Charleston (SC) Symphony and the Mississippi Symphony Orchestra. Dr. Blaine has served on the faculties of the National Conservatory of the Dominican Republic, Nazareth College, SUNY Geneseo, the University of Louisiana at Monroe, and the Eastman School of Music. Holding degrees from Indiana University, the Catholic University of America, and the Eastman School of Music, Robert is an Apple Distinguished Educator and an endorsing artist of the C. G. Conn Company. Dr. Blaine performs on Conn instruments exclusively.



COMMUNITY MUSIC SCHOOL

Pam Welinsky, Camp Assistant Director

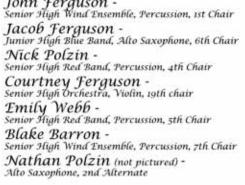
Band Camp String Camp Masterclasses Electives Private Lessons





students that were selected as alternates!

Go, Go Vikings!





Congratulations to the 2014 All West Tennessee Band Members

Back row 1 to r: Spencer Smith '19, Roshan Natarajan '17, Andrew Calkins '19, Gabe Guillermo '19, Maggie Goetz '14, Ted Letsou '15, Georgia Smeyne '15, Hannah Green '15, Ben Calkins '16, Jessica Lam '19, Lydia Roeder '19, Nicole Li '19, Maya Younes '19 front row l to r: Elizabeth Dang '18, Daniel Kim '20, Jonathan Kagoo '18, Lindsey Baker '20, Rishab Jain '17, Milanca Wang '18, Haddie Kim '17, Jacob Rankin '17, Joseph Stafford '17, Devon Johnson '19, Sam Hori '18, Gregory Brannick '18, Andrew Gilreath '17, Tori Moore- McMiller '18, Arpad Kovesdy '17, Peter Calkins '20, Agnes Kovesdy '20, Vilanna Wang '20 Not pictured: Caleesha Body '16



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KY and moved at age 10 to Drew Mississippi. He became an accomplished clarinet player, learning

h from his music teachers in the Drew High School Band in Drew Mississippi. He then attended college studies at Delta State University, where he duated with a degree in music education. He took the position as Director of Bands at Hernando High School and continued serving the students nd Hernando community for four years. In 1969 Tommie heard another calling and became a music education representative for Collie Stoltz Music Memphis TN. Upon the closure of Collie Stoltz Music, Tommie joined AMRO Music team in 1992 as the West TN Representative, and serves so $ODA\hat{Y}$

eply devoted to his local community and to music as a whole, Tommie has also directed the choirs of the churches he has attending for over 34 years, nning with Hernando United Methodist Church, then Madison Heights UMC, Andrews UMC, and most recently Whitehaven UMC until its

nnie has been in many, many schools throughout his career. He has served aiding in the development of recruitment programs, providing recruiting pplies, meeting students and their parents, and assisting in placing beginners on their proper instruments. Imagine the miles and visits necessary to ply all the required books and accessories for the many band programs to begin teaching every year. After the fall "rush" was over, Tommie continued to ome to our band rooms on a regular basis to ensure our success in the teaching of young musician. In all these years, many a suggestion has been offered,

music-folders provided and the all-so-important instrument repair done right before your eyes, all provided because Tommie want us ALL to be successful each and every day as we teach. Tommie is married to his beautiful wife Sharlee and has two sons; Alan, married to Melynn, and Eric, married to Kristie. He has one daughter Sarah. He has two step-children, Mark Gillespie and his wife Elizabeth, and Bill Gillespie and his wife Courtney. Tommie is also very proud of his six grandchildren.

Leeburn Harris always considered himself to be a luck man; he loved his job and never though

his students and he knew that he was instilling qualities in his students that would last a lifetime. He credited the US Air Force with not only providing him with the means for a college education but with giving him direction throughout his career. He received his B.S.; his Master's and 45 hours above from Memphis State. He was a man of character and loyalty; he worked in only 2 school systems in his career. He began his teaching career at Parsons High School in Decatur County, TN in 1959. It was later consolidated with another county school and renamed Riverside High School. He was the band director there for 15 years until he accepted a position at Lexington High School in the city where he was born. He remained at LHS until his retirement in 1992.

During his tenure as a band director there were many trophies won, many marching contests and parades, and many nights of band practice. Fall brought Friday night football games that were all about the half-time show and perfecting the performance while still playing 3 quarters of rousing background music for the fans. Winter brought Christmas parades and spring brought even more parades. Summer brought planning time for the halftime show and the exhausting 2 weeks of band camp. Mr. Harris loved each of these seasons of music.

He knew that students were not only learning to play an instrument but they were learning life skills such as perseverance, respect, teamwork and pride. He has a Facebook group dedicated to his memory titled "Mr. Harris was my Band Director." Many write about the qualities he helped them find in themselves and the lessons that they learned that have carried them through hard times.

Mr. Harris was a lifelong member of First Baptist Church in Parsons, TN and enjoyed re-working classic hymns that could be played by the brass section, with him playing his beloved silver trumpet. The complete brass section was comprised of former students who had carried their love for music into adulthood. Leeburn Harris died on November 13, 2006. He left behind his wife, Peggy, his children, Mike, Jim and Lynda, and 5 grandchildren. He also left behind countless students who remember his as a father figure, a guide, a mentor and a friend.



John Jones graduated from The University of Mississippi with a Bachel yle Babcock, John was band librarian and a member of the Ole Miss Band Council. Other activities include: member of the Concert Singers; Rehearsa nductor for the opera, Carmen; and Chapter President of Phi Mu Alpha Sinfonia.

uring his fifth year taking graduate courses, John was the band director at Oxford Elementary School for the 1965-66 school year. fter leaving Ole Miss, John became the band director for Camden City Schools in Camden, TN. He was there for two years.

ohn became the Grove Junior High band director in Paris, TN in 1968 and was moved to the new Henry County High School in October of 1968. During his tenure at HCHS, John also had the responsibility of organizing the band portion of the World's Biggest Fish Fry Parade for five (5) years. here were twenty six (26) bands to participate in the parade. John also was the president of the Paris Arts Council during his last year in Paris and was a mber of the Paris Choral Society.

n 1974 John became the marching band director at Oxford High School, Oxford, MS. In 1976, John was approached by the Oxford Schools rintendent to move to the Oxford Junior High School to help motivate and retain the band students there. John agreed to the move provided he ld move back to the high school position when the time came. When the time came, he didn't want to move back to high school and continued to teach nior high/ intermediate students for the next 30 years. While at Oxford, John was President of the I-55 Band Directors Association and President-Elect of the Northeast Mississippi Band Directors Association. John received his Master of Music degree from Ole Miss in 1976.

John became the band director at Tigrett Middle School, Jackson, TN in 1985 and remained there until his retirement from teaching in December of 2005. While at Tigrett, the band hosted the WTSBOA Band Clinic tryouts two (2) or three (3) times. Jan Warren and John organized and hosted at Union University the WTSBOA Solo and Ensemble Festival for several

John and his wife, Shirley moved back to Oxford, MS after retirement where they are very active in their church. Since his retirement, John has continued his band ties by participating in the Oxford/ University Community Band as a trombone player.

Nancy Ann Ada

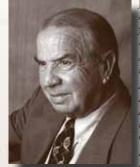
Nancy was raised by a gentle father, John D. Adams, and forward thinking mother, Freda Adams, both of whom played the piano and encouraged Nancy and her sister Minnie to pursue whatever they were passionate about, including music. Although her first instrument was the violin, Nancy learned early on that she also had a love for percussion; this was a calling that her parents and grandmother (Minnie Lee Aldridge) fostered, one that would ultimately become her destiny.

In 1959 Nancy pursued a Bachelor of Music degree from Lamar University, where she studied with Edna Brooks (violin) and with Paul Holmes (her first true mentor in percussion) and met her future husband, John Mathesen. After finishing at Lamar, Nancy earned a Master's in 1965 from North Texas State University (now the University of North Texas).

Nancy Mathesen began teaching at the University of Tennessee at Martin in 1968. Although she started in a part-time capacity due to her husband's appointment as Director of Choral Activities, Nancy quickly became an integral part of the UTM Music Faculty. Furthermore, Nancy demonstrated that a thriving percussion program clearly belonged in any vibrant collegiate music program. When Nancy became a full time instructor at UT Martin in 1973 there was no looking back. From that time on she made history, and literally hundreds of students have been touched by her dedication to teaching and commitment to excellence

Nancy's students - majors, non-majors, private students, and general lovers of music - include music professional, music business owners, international performers, principals, managers of major touring acts, a mayor, and most important of all, teachers. In Nancy's thirty-seven years at UT Martin, percussion became a cornerstone of the Music Department. Her resounding influence and commitment to excellence continue today as her words and actions are felt in the daily lives of her students, grand students, and great grand students. Today, Nancy resides in South Haven, Mississippi. Her son Kris and daughter Johnna are constant companions, and her grand daughter, Tati, is her greatest joy! "A teacher affects eternity; he or she can never tell where his or her influence stops." – Henry Adams.

Jackie O. Thomas grew up in Mem

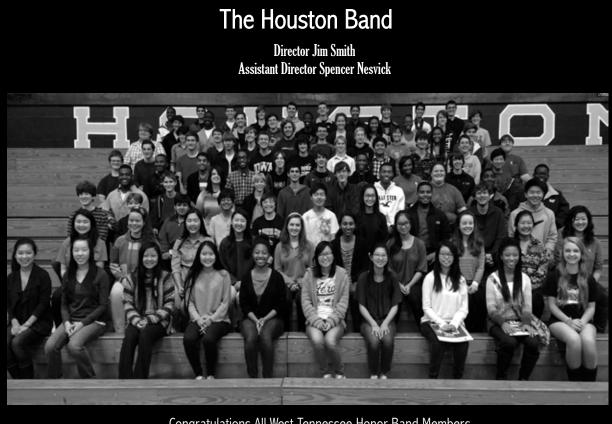


ar scholarship. Brother Raphael hired Ralph Hale as the band director in 1948. Mr. Hale was a great teacher and had a big impact on Jackie's life. uring his time at CBC, Jackie considered a career in music. fter graduation, Jackie joined the army and auditioned and was accepted into the Third Army Band in Atlanta, Georgia. There were many wonderful sicians in the band and they mentored him while he was there. He got enough experience there to play professionally after he got out of the army. fter his release from the army, Jackie attended Memphis State University and got a B.A. in Music Education. Mr. Harris, the Chairman of the Music epartment, recommended him for a Band Director position at Snowden Junior High. Jackie taught there for fifteen years and had superior ratings Contest every year. He then had short tenures at Whitehaven and Wooddale High Schools. His last teaching position was at Overton High School, here he taught Jazz Band and Music Theory. The Jazz Band at Overton was exceptional and was rated Superior and Grand Champion at festivals and ntest every year until Jackie retired in 2001. Jackie also received the Memphis Grammy Committee "Premier Teacher Award" in 2001. his personal life, Jackie is married and has four children and seven grandchildren, which make his retirement a joy. Jackie also had a professional

eer apart from teaching. He played in the Memphis Symphony for five years. He left the Symphony in order to play in the recording studios in Memphis. Jackie played on many radio and television commercials as well as hit records by Elvis, Isaac Hayes, Neil Diamond and many more. His kids both at home and at the various schools where he taught all think he's a star. Jackie Thomas has a life that is full of joy and happiness for all the success he had in music.



and in 1947. There he met Brother Raphael, the band director at Christian Brothers High School, known at that time as CBC. He got Jackie a four



Congratulations All West Tennessee Honor Band Members The Houston Band, Houston High School 3555 Wolf River Blvd Germantown, TN 38139, 901-755-3333

CONGRATULATIONS!

To our 2014 All-West Participants From the Medina Middle School and South Gibson County High School Band Boosters



Sarah Foust - Orchestra, Trevor Boals - Gold, Allen Wilson - Blue, Brook Gardner - Red, Samuel Walgren - Gold, Matthew Paschall - Blue, Josh Young - Blue, Seth Gibson - Red, Cameron Pemberton - Alt., Maggie Walgren - Blue, Rebecca Mooney - Gold, Destiny Meyer - Blue, Reese Gardner - Blue, Kaytyn Lewis - Blue, Danielle Price - Red Mrs. Brown and Mr. Price are so proud of you!

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WHITE STATION HIGH SCHOOL ORCHESTRA AT ALL-WEST 2014





- Violinists: Akin Bruce Andrea Campos-Gomero Andy Chung Meredith Johnson Vivian McDermott John McKissack Payton Middleton My Nguyen Kashirim Nwobilor Alice Pham Hannah Piecuch Lyndon Whittaker
 - Violists: Alexander Asemota Abbey Geater Kyungchan Min Hannah Whitehouse Marcell Wierdl Yuqi Zhang
 - **Cellists:** Kaleb Brown Desiree Coleman Caleb Dean Kesley Hodge Brazia Jones Erica Relyea Jasmine Simmers Alireza Zaravar
 - Bassists: Jacob Palmer Kevin Randle Brandon Simmers

Liberty Technology Magnet High School Congratulations to the following Crusader Band students who were selected for the All West Band and Orchestra Blue Jazz Band: Ryan Young- Guitar 11-12Blue Band: Kaitlin Jackson- Piccolo 9-10 Red Band: Cynthia Henning - Piccolo Orchestra: Keyuna Bufford- Percussion Alternate: Terrynce Robinson- Trumpet

JUNIOR HIGH GOLD BAND

Dr. O'Neal Douglas, Ir.

Music to be performed will be selected from the following: Low Rider arr. Michael Brown

The Lone Eagle March John Edmondson

Annie Tan Mt. Pisgah Middle Samantha Hall Shadowlawn Middle

Sriram Choudannavar Schilling Farms Middle Porter Clement White Station Middle

Marissa Bradford Mt. Pisgah Middle

James Darby Harding Academy Kyle Buchanan Bolton High Skye Steorts White Station Middle Matthew Lee White Station Middle Hunter Knight Arlington Middle

Angie Fan Lausanne Collegiate

Natalie Thomas Adamsville Jr./Sr. High Lydia Roeder Lausanne Collegiate Sarah Vowell Westview High Selena Xue Arlington Middle Bethany Pleas Houston High Samantha Fong Schilling Farms Middle Tori Moore-McMiller Lausanne Collegiate Mariah Lien I.B. Tigrett Middle

Olivia Remak Riverdale Middle

Anna Fowler White Station Middle Alex Collier Bolton High Emily Morales Dyersburg Middle Gloria Davis School of Performing Arts

Bb Clarinet

Hannah Hughes Harrelson Matthew Pleas Houston Middle Taylor Guinn Yorkville/Spring Hill Anna Claire Gaines Harding Academy Joshua LaTouche Christian Brothers High Roshan Natarajan Lausanne Collegiate Samantha Gilbert *Houston High* Taylor Matthews Colonial Middle Brittany Thompson Brighton High Chelsea Willis West Middle Shelby Dorris Schilling Farms Middle Jonathan Feehan Arlington Middle Maria Salcedo North Parkway Middle Kyle Lacker *Germantown High* Matthew Hubbard *Arlington Middle* Caroline Birdwell Harding Academy Chloe Cates Trenton Rosenwald Middle Deja Lawrence Colonial Middle Tariya Cross Bolivar Middle Thomas Bourdon Schilling Farms Middle Katelyn Wolfe Briarcrest Christian Middle Austin Lindsev Henry County High Emily Coleman Huntingdon Middle Maya Younes Lausanne Collegiate

Mellodee Hooker Schilling Farms Middle Kaitlin Vaughn Madison Academic Magnet High Jeia Moore Mt. Pisgah Middle Tyler Bruno University School of Jackson Haley Miller Arlington Middle Carlia Miller Memphis Central High Mickele Bridges Colonial Middle Lilly He Houston Middle

Millikin University Percussion Ensemble, Brian Justison, director.

December 2008, by the Michigan State University Wind Symphony.

Brandt Peace Arlington Middle Tyler Cain Colonial Middle Christina Oleartchick Arlington Middle

Erin Brown Riverdale Middle Lora Kelly Arlington Middle Andrew Kallaher White Station Middle

Alto Saxoph

Bass Clarinet

Kaylin Fields Bolton High Will Hannon Houston Middle Wade Price Bartlett High Olufifehanmi Osikoya Schilling Farms Middle David Lee Germantown Middle Jessie McAnally Germantown Middle

Thomas Norman, III Collierville Middle Vincent Robinson Colonial Middle

Tralaune Long Houston High

Tenor Saxoph Lawson Trefz Germantown High

Devon Johnson Lausanne Collegiate Oliver Martins Germantown Middle

Luke Kerns Arlington Middle

Jonathan Hicks Houston High Kenzie Brown Arlington Middle

Steve Belles Houston Middle Noah Landwehr Christian Brothers High Chris Sands Houston High Brayden Campbell Huntingdon Middle Noah Cothran Milan High Nicholas McKenzie Brighton Middle Bryce Hunter Memphis Central High Samuel Walgren South Gibson County High Matthew Hooks Hillcrest Elementary Jacob Beals Milan High Zachary Barber Arlington Middle Caelin Lee Kate Bond Middle

Ryan DePriest Halls Jr. High Cole Guess Hillcrest Elementary Megan Richardson Inman Middle Harrison Gaddy Arlington High A.J. Wages Appling Middle Josh Safin Inman Middle

French Horn

Billy Gordy Bolton High Lucas Williamson St. George's Independent Daniel Milligan Arlington Middle Sam Hori Lausanne Collegiate Giazelle Gonzalez Arlington Middle Nicholas Winkler Shadowlawn Middle Grace Kennedy Union City High Michael Cline White Station Middle

Lindsay Benjamin Arlington Middle Zachary Cutler Bolton High Jake Tawater Arlington Middle Dr. O'Neal Douglas, Jr., is in his fourth year as Director of Bands and Choirs at Vidalia Schools, Vidalia, LA. A native of Prairieville, LA, Dr. Douglas has enjoyed a successful

career as a middle school and high school band director in Mississippi, Tennessee, and Louisiana. He holds a Doctor of Musical Arts degree from Michigan State University, a Master

of Music degree from Central Michigan University, and a Bachelor of Arts degree from Louisiana Tech University. He has also done graduate studies at the University of Mississippi.

In 2001, he was the recipient of Louisiana Tech University's "Bandsman of the Year" Award, given annually to outstanding alumni. He is a two time winner of the Michigan State

University College of Music Honors Competition in Composition, once for Singing Tree, premiered in April 2007 by the MSU Symphony Band, and for Tapestry, premiered in

med by the Montclair State University Symphonic Winds, Thomas McCauley director, and "Two Allusions" for Percussion Ensemble and Winds, commissioned by the

Dr. Douglas is also an active composer. Recent projects have included "Harriet" for Symphonic Winds inspired by Harriet Tubman's work with the Underground Railroad,

Malachai Taylor Memphis Central High

Andrea Segrest Mt. Pisgah Middle

Baritone Saxophone

Andrew Gilreath Lausanne Collegiate

Gabe Bromley Houston High Richard Nash Madison Academic Magnet High

Jonathan Kirkland Westview High

Jalen Jones Overton High Ben Branning Houston High Benjamin Beard Union City High Caleb Morgan Arlington Middle Patrick Robbins Arlington Middle

Jonathan Forcherio Christian Brothers High Marquez Kimmons Colonial Middle Trey Woodard Houston High

Noah Gore Appling Middle Christopher Goodman, II West Junior High

Andrew Clakins Lausanne Collegiat Steven Breeden Waverly Junior High Zach Pendley Bolton High Derrick Nguyen Arlington Middle Jack Hettinger Germantown High

Baritone Horn

Pevensey Castle Robert Sheldon

Trevor Boals Medina Middle Will Butler Appling Middle Evan Moore Overton High Christopher Bryson Humboldt Middle Mitchell Maxim Schilling Farms Middle J.T. Watford Union City High

Dale Faulkner Camden Junior High

Chance Taylor Millington High Timothy Wales Arlington Middle Joseph Allen Overton High Daniel Scott Evangelical Christian Dylan Worley Appling Middle Blake Boswell Houston High

Peter Calkins Lausanne Collegiate Cameron Pemberton Medina Middle Kendall Harley Arlington Middle Javier Martinez Riverside High

Anurag Epparla White Station Middle Simon Knauss Arlington High Noah Shin Houston Middle Matthew Stuart Briarcrest Christian Middle Adarsh Menon Schilling Farms Middle Jerry McGuire Dyersburg Middle Christopher Palmer Overton High Keaton Metcalf Northeast Middle

Will Carter Elmore Park Middle

Floyd Ivy Memphis Central High Eric Chandler Camden Iunior High Sawyer Norment Schilling Farms Middle Rishab Jain Lausanne Collegiate Brandon Mount Liberty Technology Magnet High

JUNIOR HIGH RED BAND

Music to be performed will be selected from the following: Into the Clouds Richard L. Sauce As Winds Dance Samuel R. Ha Falcon Fanfare. Brian Balmages

Oboe

Sean Richert Houston High Sam Ortiz Arlington Middle

Bassoon

Marlee Sanders Appling Middle Noah Cathion Arlington High Hannah Dickerson White Station Middle Jonathan Ervin Munford Middle

Flute

Lauren Kim Evangelical Christian Artis Hardaway Millington Middle Grace Kim Houston High Georgie Martin First Assembly Christian Emily Dozier Collierville Middle Nancy Yuan Bellevue Middle Hannah Wales Arlington High Julianna Daniels Arlington Middle

Bb Clarinet

Chloe Christion Mt. Pisgah Middle Makayla Tierney Arlington Middle Kendall Howard Riverdale Middle Kyle Lucas Collierville Middle Morgan White Bolton High Long Trong Germantown Middle Walt Price Appling Middle Katie Reed Brighton High Tia Glover Germantown High Avery Efaw Harding Academy Joseph Stafford Lausanne Collegiate Amber Sisco Hillcrest Elementary Camryn Goodman Overton High Megumi Fujii Riverdale Middle Hrishikesh Tupkar Houston High Margo Shainberg White Station Middle Sarah Moeschle Arlington Middle London Montaque Colonial Middle Megan Hayden Riverdale Middle Promise Robinson Arlington Middle Kaelyn Herring Ridgeway High Carlton Perfect Munford Middle Daniel Kim Lausanne Collegiate Brandon Edwards Henry County High

Bass Clarinet

Julianna Troncone Bolton High James Townsdin Harding Academy Nathan Massey Arlington Middle Tyler Watson Germantown High



John Emerson received his Bachelor of Music Education degree from Arkansas State University. He has taught for 30 years in public schools in the state of Mississippi including Monroe County School District, Houston Separate School District and the Booneville School District. His bands have received superior ratings in marching, concert, and sight-reading for the Mississippi High School Activities Association. For the past nineteen years John has taught along side his wife, Lora, serving as band directors for the Booneville School District. Their bands have been rated All Superior seventeen of the past nineteen years. Their band has one six state marching championships. They won the 2A title in 2004, and then won the 3A title in 2005, 2009, 2010, 2011 and 2013. In 2000 the band program was recognized as the Outstanding Band Program in Mississippi by the A.S.B.D.A. John Emerson served as the conductor of the Mississippi All-State Concert Band in 2010. John served as the Concert Director for the Mississippi Lions All State Band in 2013. He has served on the executive boards of the Northeast Mississippi Junior High Band Directors Association, the Northeast Mississippi Band Directors Association, the Mississippi Bandmasters Association and the Mississippi Chapter of Phi Beta Mu. In 1995 John received the George Henry Schultz Outstanding Band Director Award for the Northeast Mississippi Band Directors Association. The National Federation of State High School Associations recognized him with the NFHS Outstanding Music Educator Award in 2007. In 2008 Phi Beta Mu recognized him and his wife, Lora, as the Mississippi Band Directors of the year.



Dr. Douglas is affiliated with ASCAP, American Composers Forum, Phi Mu Alpha, Kappa Kappa Psi, and Phi Beta Mu.

Dr. Douglas has studied composition with Raymond Liebau, Mark Sullivan, David Gillingham, and Jere Hutcheson.

Chloe Zelinka White Station Middle

Rebecca Mooney South Gibson County High

John Emerson

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ice	
000	

Declaration in Blue. Robert W. Smith Song of Hope..... James Swearingen

Alto Saxophone Luke Henry Briarcrest Christian Middle Auldin Givhan Overton High Chasity Neely Germantown High Josh Horne Arlington Middle Kouki Kubo Munford High Anna Gorman Dyer County High

Tenor Saxophone

Josh Gaston Germantown High Jordan Holley Houston High

Baritone Saxophone

Trumpet

French Horn

Trombone

Azayria Anderson Memphis Central High

Darla White Henry County High

Avery Clary Germantown High Lauren Guizlo Arlington High Gregory Brannick Lausanne Collegiate Zack Narr Hillcrest Elementary Collin Anderson Harding Academy William Qin Houston Middle Agnes Kovesdy Lausanne Collegiate Isaiah Griffin Arlington Middle Nanami Kanashiro Dyersburg Middle Brandon Brown White Station Middle Brooke Gardner South Gibson County High Erin Shedd Bolton High

Georgia Emmons McNairy Central High Noah Hubbard Arlington Middle Andy Lum Arlington Middle Jacob Henry Arlington High Jonathan Wade First Assembly Christian Iandrei Libao Houston High Ethan Appel Houston High Sarah Pugh Schilling Farms Middle

Hayle Edmonson Arlington Middle Jonathan Kagoo Lausanne Collegiate Nicole Tribo Arlington High Adam Merritt Arlington High Chris Keyser Schilling Farms Middle Austin Wright Christian Brothers High Hannah DeYoung Munford High Ethan Cox Chester County Junior High Ethan Wales Arlington Middle

Baritone Horn

Mathew Bing Munford Middle Melissa Ault Collierville High Ashton Goodwin Camden Junior High Gabe Guillermo Lausanne Collegiate

Tuba

Tristan Anthony Overton High Derek Jordan Colonial Middle Cedrick Moss Shadowlawn Middle Jordan Staples White Station Middle James Irons Colonial Middle James Lindsay Houston High

Percussion

Torrance Buntyn North Parkway Middle Kyle Gan White Station Middle Benton Brightwell Arlington Middle Sean Yang Germantown Middle Errias Jackson Memphis Central High Stewart Ryberg Houston Middle Abigail Shear Waverly Central High

JUNIOR HIGH BLUE BAND

Sheily Bell

Music to be performed will be selected from the following: Heaven's Light Steven Reineke Lincoln Legacy Michael Sweeney

Oboe

Jessica Lam Lausanne Collegiate Meghan Earl Houston High

Lindsey Baker Lausanne Collegiate Julian Rice Colonial Middle Eric Smith Overton High Joshua Wright Briarcrest Christian Middle

Flute

Claire Ervin Madison Academic Magnet High Milanca Wang Lausanne Collegiate Sara Kang Houston Middle Sarah Liu White Station Middle Xiaohan Zhan White Station High Haddie Kim Lausanne Collegiate Jaime Kim Houston Middle Isabella Reano School of Performing Arts

Bb Clarinet

Lindsey Parker Bolton High Justin Du White Station Middle Elise Piecuch White Station Middle Nicholas Beine Briarcrest Christian Middle Jalen Cromwell Overton High Vilanna Wang Lausanne Collegiate Xinje Huang White Station Middle Rachel Vowell Westview High Audrey Adams Union City High Claire Foret Selmer Middle Andrew Wu White Station Middle Chrissy Jensen Appling Middle Jeri Katz Germantown High Nic Hawkins Henry County High Vanessa Sydboten Arlington Middle Tierra Plummer Germantown High Haeleah Lester Trenton Peabody High Luis Del Mar Houston High Nicole Li Lausanne Collegiate Nicholas Nguyen White Station High Patrick McGee Bolton High Aby Binu Schilling Farms Middle Lilian Yang White Station Middle Eva Winfrey Colonial Middle

Bass Clarinet

Max Thielemier Christian Brothers High Lindsey Weber Shadowlawn Middle John Williams Colonial Middle Madison Brown Arlington High

Alto Saxophone

Thomas Phan Houston High Grace Kigiata Bolton High Cheyenne Lindsey Bolivar High Minsoo Park Houston Middle Emily Zhao Houston High Jacob Ferguson Fayette Academy

Tenor Saxophone

Mason Schofield White Station Middle Ryan Gant Collierville High

Baritone Saxophone

Kevin Prasse Germantown Middle

Trumpet

Claire Rollins Trenton Rosenwald Middle Carl Nowell Trenton Peabody High Kian Ziai Arlington Middle Noah Linnell Arlington High Hayden Etters Arlington Middle Shelby Morris Ripley High Austin Hunt Bolton High Matt Pepito Dyersburg High Ethan Wanzer Houston High Obed Calix Mt. Pisgah Middle Asia Wilson Overton High Allen Wilson Medina Middle Stephen Timberlake Evangelical Christian

French Horn

Port O' Call Michael Sweeney

Heart of the City Gary P. Gilroy

Tyler Baker Arlington High Michael Lum Arlington Middle Helen Zhong Arlington Middle Kaytyn Lewis South Gibson County High

Trombone

Zack Langford Obion County Central High

Emmanuel Gumban Bolton High Kemima Caples Colonial Middle Rutvik Pawar Houston High

Arpad Kovesdy Lausanne Collegiate Daniel Xi White Station High Matthew Atwill Union City High Alex Scott Memphis Central High John Dinh Mt. Pisgah Middle

Percussion

Richard Li Collierville Middle Kyatt Spessert Arlington High Antonio Walker Overton High Josiah Orleans-Lindsay Arlington Middle Andrew Smith Lexington High Mason Wallace McKenzie High Timothy Walker Memphis Central High



Flute

Julianna Daniels Selena Xue

Trombone

Clarinet

Vanessa Sydboten Makayla Tierney Sarah Moechle Promise Robinson Jonathan Feehan Matthew Hubbard

Hunter Ervin

Ethan Wales Haylee Edmonson Caleb Morgan Patrick Robbins

Trumpet

Kian Ziai Hayden Etters Isaiah Griffin Zachary Barber

Tuba

Timothy Wales



Sheily Bell is the Director of Bands at Dutchtown High School. She has been teaching for 43 years. She has a B.M.E. and Master + 30 from Louisiana State University. Over 90% of her college bound seniors receive band scholarships, many of which receive full tuition. Ms. Bell was selected Bandmaster of the Year for LBA, Phi Beta Mu Bandmaster of the Year and Outstanding Band Director of the year from SCRMC. Her Symphonic Winds performed at the Loyola Invitational Band Festival and the SCRMC Conference. Ms. Bell's bands have consistently received Superior, Ratings at the District and State levels in Concert, Marching and Jazz Festivals. Her bands were the Grand Champion in music festivals held in Florida, Texas and runner up in Tennessee

Ms. Bell is a member of NAFME, L.M.E.A, NBA, L.B.A., District IV Honor Band Association, Phi Beta Mu, ACB, and LAE. Ms. Bell has taught Music Appreciation at River Parish Community College in Sorrento. She is also the Conductor of the Baton Rouge Community Band. They were chosen to perform at the tional Association of Concert Bands Convention in Houston and Pensacola. She is a past recipient of the John Philip Sousa Foundation's Legion of Honor Award. Ms. Bell is constantly in demand to adjudicate band festivals, direct Honor Bands, and give clinics throughout the State of Louisiana as well as parts of Mississippi, Arkansas, Tennessee and Texas.

Ms. Bell is married to Patrick Bell Sr. They have two married sons and 5 grandchildren. The eldest is in Mrs. Bell's high school band.



AMS 8th **Grade Band**

Garrett Henniger Arlington Middle Chaffee Elam Appling Middle Takara Askew Bolton High Jacob Rankin Lausanne Collegiate

Ben Chipman Bolton High Robbie Wake Chester County Junior High Hunter Ervin Arlington Middle Jack Zheng Houston Middle Spencer Smith Lausanne Collegiate Christian Lewis North Parkway Middle Alex Sholder Arlington High Eli Lawrence School of Performing Arts

Baritone Horn

Cooper Etters Arlington Middle

Tuba

Edson Gonzalez Overton High



Congratulations to the Arlington Middle School 7th & 8th Grade Junior Honor Band Students!

Bass Clarinet Nathan Massey Brandt Peace Christina Oleartchick

Oboe Sam Ortiz

Alto Sax Josh Horne

Percussion Josiah Orleans-Lindsay Benton Brightwell

French Horn Michael Lum Helen Zhong Garrett Henniger Noah Hubbard Andy Lum Daniel Milligan Giazelle Gonzalez

Baritone Cooper Etters

AMS 7th **Grade Band**





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YOUTH SYMPHONY, Conner Gray Covington, Conductor Fall Concert, November 10, 2013, 7:30 PM - Colonial Middle School Concerto Concert, February 23, 2014, 7:30 PM – Venue TBD April 27, 2014 -- Spring Concert Side-by-Side with

Memphis Symphony Orchestra, 7:00PM, Cannon Center*

STRING ORCHESTRA, Pak Chung Cheng. Conductor Fall Concert, November 3, 2013, 4:30 PM - Colonial Middle School Winter Concert, March 2, 2014, 4:30 PM – Venue TBD Spring Concert, May 4, 2014, 4:30 PM - Venue TBD

STRING SINFONIA, Karla Philipp

Fall Concert, November 5, 2013, 7:30 PM – St. Agnes Academy Winter Concert, March 4, 2014, 7:30 PM – St. Agnes Academy Spring Concert, May 6, 2014, 7:30 PM – Venue TBD

STRING ENSEMBLE, Karla Philipp

Fall Concert, November 5, 2013, 7:30 PM – St. Agnes Academy Winter Concert, March 4, 2014, 7:30 PM - St. Agnes Academy Spring Concert, May 6, 2014, 7:30 PM – Venue TBD

SOUNDS OF THE SEASON CONCERT

December 7, 2013, 1:30 PM - All Four Groups -- Colonial Middle School

- Full Orchestra: strings, winds, brass, percussion, harp, piano
- Advanced experience level, ages 13-18 approximately
- Four concerts per season
- Side-by-Side concert/rehearsal with professional performers Concerto Competition – Winners featured as soloists
- All string instruments violin, viola, cello, bass .
- Training group for Youth Symphony
- Intermediate to advanced experience level, ages 12-16 approximately
- Four concerts per season
- All string instruments
- Training group for String Orchestra
- Intermediate experience level, ages 12-16 approximately
- Four concerts per season
- All string instruments
- Training group for String Sinfonia
- Beginner to Intermediate experience level, ages 8-14 approximately
- Four concerts per season



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CONGRATULATIONS to our 2014 All West Participants!



Left to right: Becca Smith, Mary Ellen Learned, Caleb Cranford, Lauren McKinnie



JR. HIGH ALL WEST & SR. HIGH ALL WEST

Back row (l to r): James Darby, Caroline Birdwell, Avery Efaw Front row (l to r): James Townsdin, Anna Claire Gaines, Collin Anderson





ALL STATE

Back row (l to r): Mary Ellen Learned, Caleb Cranford, Becca Smith Front row (l to r): Lauren McKinnie, Madison Parker, Hayley Ford, Caroline Sisson, Ana Pridgen

Congratulations to the **Arlington High School Band** students who made the All West Instrumental Ensembles!



 \bigcirc

Senior Bands

Flute - Kelsey Green, Ashley Milligan, Taylor Duncan, Hannah Berthelson Oboe – Jake Milligan Clarinet – Zaria Jones, Aryanna Lewis, Shavonne Bragg, Kimberlee Mann, Victoria Allen, Erin McGinnis, Alexandria Burks, Riley O'Mearns, Lauren Rowell, Loren Carmichael, Alyssa Merritt, Catherine Miller, Kaitlyn Messler Bass Clarinet – Nathan Huckaby, Emily Soto French Horn – Taylor Osborne, Marie Gumban, Victoria Hayden Trumpet – Chris Miner, Annabel Lee, Logan Golden Trombone – Nolan Robinson, Chase Gasko, Denny Huynh, Lennox Woodard, Taylor Washington Bariton Horn – Jacinda Drenckpohl, Jonathan Murphy Percussion – Jake Warren, Ryan Brightwell

Junior Bands

Flute – Hannah Wales Bassoon – Noah Cathion Bass Clarinet - Madison Brown French Horn – Tyler Baker, Jacob Henry Trumpet – Noah Linnell, Lauren Guizlo, Harrison Gaddy Trombone - Alex Sholder, Nicole Tribo, Adam Merritt **Percussion** – Kyatt Spessert





Orchestra

Clarinet - Daniel Knickerbocker French Horn - Tia Watkins, Brittany Gentry Trombone - Chris Gumban

Jazz Band Alto Saxaphone - Austin Brown Aux. Percussion - Logan Scarbrough



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SENIOR HIGH RED BAND

Dr. Marty Courtney

Music to be performed will be selected from the following:

First Suite in F..... Thom Ritter George Peace Maker K.L. King Themes from Green Bushes Percy Aldridge Grainger, arr. Larry Daehn Overture in B Flat Caesar Giovannini, arr. Wayne Robinson

Ohoe

Britany Russell Arlington High Prival Pathak Collierville High Oboe Alternate

Brittany Li Munford High Genesis Johnson Overton High

Carl Myers Overton High Cydnee Young Houston High Xavier Hicks Memphis Central High

Johnny Kim Collierville High

Maggie Dong White Station High Lucia An Houston High Chloe White Jackson Christian Harley Chapman St. Benedict at Auburndale Sarah Oh Houston High Christina Cho Collierville High Ana Pridgen Harding Academy Flute Alternate Alicia Tirone White Station High

Zoey Parker Overton High

Piccolo

Cynthia Henning Liberty Technology Magnet High

Bb Clarinet

Alexandria Burks Arlington High Peter Kim Houston High Chris Sowell Houston High Xin Ju Houston High Riley O'Mearns Arlington High Reed Bonee Hardin County High Danielle Price South Gibson County High Kristofer Preza Houston High Keyonna James Cordova High Caroline Sisson Harding Academy Lauren Rowell Arlington High Emily Campbell Trenton Peabody High Sam Johnson Houston High Jiuru Zhu Houston High Loren Carmichael Arlington High Davion Prier White Station High Amberlyn Bacchus Memphis Central High Alyssa Merritt Arlington High Catherine Miller Arlington High Alexis Hughes Union City High Diamond Frazier Memphis Central High Bailey Tang White Station High Megan VanHoek Brighton High Jason Yu White Station High Bb Clarinet Alternate

Kaitlynn Messler Arlington High Elvin Bernard Overton High

Bass Clarinet

Tony Requa-Fielding Briarcrest Christian Emily Soto Arlington High Cameron Noel Overton High Andrew Duty Houston High Bass Clarinet Alternate Hayley Ford Harding Academy Aaron Edwards Bolton High

Contra Bass Clarinet Rowan Troyer Bolton High

Contra Bass Clarinet Alternate Alex Loftin Christian Brothers High

Alto Saxophone

Austin Widner Collierville High Annias Haney McKenzie High Colby Barham Collierville High Henry Baldwin White Station High Alto Saxophone Alternate Aleena George Houston High Wilce Fountain Memphis Central High Brian Lively Houston High

Tenor Saxophone

Woody Wilson Hardin County High Seth Gibson South Gibson County High Tenor Saxophone Alternate R'Jai Johnson White Station High Zachary Day White Station High

Baritone Saxophone

Sam Ellis Houston High Baritone Saxophone Alternate Chase Hampton Hardin County High

Trumpet

Dakota Noble Henry County High Andrew Devall Christian Brothers High Caleb Cranford Harding Academy Joel Belles Houston High Joshua Lee Houston High Mitchell Cummings Houston High Anthony Towns Germantown High Braxton Andersen Germantown High Leland Harris Houston High Braden Jensen Houston High Emma Foret McNairy Central High Brandon Clausen Houston High Myles Anderson Bartlett High Trumpet Alternate

Asa Thomason White Station High Abigail Sutton Bolton High Gabby Rapp Brighton High

French Horn

Kathryn Kerr Obion County Central High Josh Robinson Briarcrest Christian Victoria Hayden Arlington High Zanae Locke Cordova High Adrienne McAlexander Munford High Jeffrey Lin Germantown High Justin Miller Memphis Central High Fengbo Zhao White Station High French Horn Alternate Jacob Ginn Evangelical Christian Rachel French Collierville High Tessa Holloway Houston High

Trombor

Denny Huynh Arlington High Mark Hyman Houston High Julia Stewart Bolton High Adam Williams Houston High Leodan Rodriguez White Station High Syed Mian Madison Academic Magnet High Lennox Woodard Arlington High Taylor Washington Arlington High John Sterrett Westview High Trombone Alternate

Shinn Taniguchi Germantown High Nick Miller Bartlett High

R.J. Myers Houston High Baritone Horn

Ben Calkins Lausanne Collegiate Griffen Beard Houston High Ziegler Chloe Brighton High Garrett Trainum First Assembly Christian Baritone Horn Alternate Logan Washburn McKenzie High Matt Scamardo Houston High

Tuba

Kizer Harris Union City High Andrew Armstrong Houston High Jack Vandewinckel Arlington High Josh Keenan McKenzie High Carlos Dukes Hamilton High Gary Beaty White Station High Tuba Alternate

Shane Wilson White Station High Brandun Spearman Overton High

Percussion

DeAnte Payne Overton High Brandon Bedwell Briarcrest Christian Brandon Davis Bartlett High Nick Polzin Fayette Academy Emily Webb Fayette Academy Conner Cowan Germantown High Emily Sanford Huntingdon High Percussion Alternate Kem Gray Overton High J.T. Whitehorn White Station High Harrison Bingham White Station High

SENIOR HIGH BLUE BAND

Just A Closer Walk With Thee arr. Dan Gillis, band adpt. Calvin Custer The Earl of Oxford's March William Byrd, arr. Philip Sparke West Side Story Bernstein, arr. Jay Bocock

Oboe

Natalie Hernandez Germantown High Louise Phan Houston High Oboe Alternate Madison Parker Harding Academy Taylor Holley Houston High

Johnathan Gales White Station High Carter Hosey Overton High Simar Singh Houston High Khailyn Thompson Overton High Bassoon Alternate Cortezzia Bean White Station High Emma Hesson White Station High

Flute

Allison Centobene White Station High Jessie Lee Houston High Maggie Walgren South Gibson County High Taylor Duncan Arlington High Ann Kan Houston High Hannah Berthelson Arlington High Megan Dozier Collierville High Maggie Goetz Lausanne Collegiate Flute Alternate Julie Scarvey Houston High

Tiffany Jones Houston High Johanna Park Houston High

Piccolo

Kaitlin Jackson Liberty Technology Magnet High

Bb Clarinet

Henry Atkinson Christian Brothers High Sheila Tran Houston High Randi Griffin Germantown High Aevan Armus White Station High Blaire Robinson McNairy Central High Will Richgels Christian Brothers High Caitlyn King McNairy Central High Shavonne Bragg Arlington High Matthew Hunter Houston High Sabrina Curley Collierville High Kimberlee Mann Arlington High Richard Zhang Houston High Leslie Patterson Westview High Philip Sater Christian Brothers High David Black Houston High Victoria Allen Arlington High Jysika Hill Overton High Ali Crisp Brighton High Brian Turner Christian Brothers High Erin McGinnis Arlington High Morgan Freeman Cordova High Aevan Webb Overton High Trey Dailey White Station High Vivian Huang Collierville High Tyler Douglas Lake County

Bb Clarinet Alternate Akivan Rooks Houston High Olivia Yates White Station High

Abbie Warr St. Mary's Episcopal Jennifer Greenburg Collierville High

Bass Clarinet

Danielle Prater Bolton High Hannah Davis Chester County High Nathan Huckaby Arlington High Bass Clarinet Alternate Adam Swanson Houston High Maia Akiens Houston High

Contra Bass Clarinet Phillip Kohler Bartlett High

Alto Saxopl

Jeremy Jackson Halls High Robert Eng Germantown High Cameron Orr Houston High J.R. Coleman Houston High Alto Saxophone Alternate Kevin Rosloniec Germantown High Nathan Polzin Fayette Academy

Tenor Saxophone

Sydney Gilliam Westview High Shane Riding Bolton High Tenor Saxophone Alternate Andrew Nguyen Houston High Michael Yzaguirre Bolton High

Baritone Saxopho

Isaiah Rauls Memphis Central High Baritone Saxophone Alternate

Trumpet

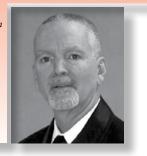
Thomas Richert Houston High Jason Barnes Millington High Demetri Forakis Hardin County High Bryce Calabria Houston High Michael Keenan McKenzie High Brynna Williams Bolton High Chris Miner Arlington High Annabel Lee Arlington High Cameron Metz Cordova High Trevor Belton Halls High Grant Semmel Dyersburg High Trumpet Alternate

Logan Golden Arlington High Zach Bullion Camden High Maurio Batts East High

Dr. Marty Courtney is in his 31st year as a music educator and his 15th year as Director of Bands and Fine Arts Chair at Lewisville High School in Lewisville, TX. Under Dr. Courtney's direction, the Lewisville Bands have been consistent Sweepstakes Award winners at the University Interscholastic League competitions in both marching and concert band. The LHS Wind Symphony has received numerous awards throughout his years at Lewisville High School. The Wind Symphony performed at the Music For All National Concert Band Festival in 2003, 2009 and 2013. Three concert bands and a percussion ensemble under his supervision were invited to perform in the Music For All Festival in 2003, a first in the history of the Music For All.

Prior to his appointment at Lewisville High School, Dr. Courtney was the Associate Director of Bands and Coordinator of Music Education at The University of Memphis. He received the Bachelor of Arts degree from Louisiana Tech University and the Master of Music and the Doctor of Musical Arts degrees from Memphis State University

Dr. Courtney is active as a clinician and adjudicator throughout the Region. He lives in Highland Village, TX with his wife Linda, his bride of almost 31 years. They have three children, Matt (current Oklahoma Band Director), Emery and Edwin



Dr. Sigurd Johnson is an Associate Professor of Music and Director of Athletic Bands/Percussion Studies at North Dakota State University. Prior to his appointment at NDSU, he served as Director of Bands and Percussion at Valley City State University in Valley City, ND; Director of Bands and Instrumental Music at Rust College in Holly Springs, MS; and as a percussion arranger and instructor on the staff of the University of Memphis Marching Band. While living in the mid-south, Dr. Johnson was a member of the percussion section of the Memphis Symphony Orchestra, an active jazz and theater freelance performer and a clinician/adjudicator. He also spent four years teaching and performing in Norway. Currently, Dr. Johnson spends a portion of his summer teaching percussion at the International Music Camp, where he is also an executive member of the IMC board and president of the IMC US Corporation. He has served as the East Region Band Representative for the North Dakota Music Education Association, is a past president of the North Dakota National Band Association; and has served as North Dakota State Chair for the collegiate chapters of the Music Educators National Conference. He is active in the upper Midwest as a percussion, jazz ensemble and concert band clinician and adjudicator, as well as a guest conductor of Festival and Honor bands. Dr. Johnson is a Yamaha Percussion Instruments, Sabian Cymbals, Evans Drumheads and Vic Firth Sticks and Mallets artist as well as a member of the Black Swamp Percussion Instruments Education Team.

Dr. Sigurd Johnson

Music to be performed will be selected from the following:

Cody Richardson Christian Brothers High

Kimbrielle Allen Madison Academic Magnet High

Alex Weatherford McNairy Central High

Matthew Paschall South Gibson County High Josh Young South Gibson County High Braydon Hendrix South Gibson County High

French Horn

Benjamin Wade Westview High Taylor Osborne Arlington High Zachary Holloway Houston High Brett Freeman Bolton High Shea Jenkins Munford High Marie Gumban Arlington High Destiny Meyer South Gibson County High Reese Gardner South Gibson County High French Horn Alternate Justin Montova Briarcrest Christian William Latham McNairy Central High Hannah Green Lausanne Collegiate

Trombone

Mark Hawkins Riverside High Andrew Kelly Brighton High Stacey Grayson Cordova High Isaac Spitler Covington High Joev Forcherio Christian Brothers High Cameron Benson Christian Brothers High Patrick Fadgen Germantown High Ryan Thornburg Bolton High Zach Locke Cordova High Trombone Alternate Franklin Pera Christian Brothers High

Hunter Murphy Houston High Ben Jones Briarcrest Christian

Baritone Horn

Jakob Womack Henry County High Taryn Russell Briarcrest Christian Mary Ann Smith Houston High Johnathan Murphy Arlington High Baritone Horn Alternate Travis Moody Germantown High Aja Francis Gibson County High

Tuba

Randy Harris Germantown High Joseph Sullivan McNairy Central High Hunter Farley Halls High Andy Campbell Dyer County High David Bennett Evangelical Christian J.R. Jamora St. Benedict at Auburndale Tuba Alternate Evan Ebenezer White Station High Steven Smith Munford High

Percussion

Stephen Calcote Evangelical Christian Jonathan Shiberou Overton High Josh Johnson Overton High Matthew Leet Briarcrest Christian Ben Whitehorn White Station High Bobby Freeman Henry County High Rachel Harris Madison Academic Magnet High Percussion Alternate Jimmy Hartigan Briarcrest Christian Noah Shackelford Milan High

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Theo Patt Sona Vaghela **Taylor Crawford Kyrrith Jones Arvind Niattianandam** Katie Thomas Jonathan Zhang

CELLO

Rachel Fan Bailey Rose Stephanie Wang

BASS

Madison Brown **Robyn Evans**



Focusea



AUDITION DATES Saturday, February 1, 2014 Friday, February 14, 2014 Saturday, March 1, 2014







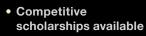
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WIND ENSEMBLE

Dr. Ronnie Wooten

Music to be performed will be selected from the following: The Redwoods Rossano Galante

Oboe

Jake Milligan Arlington High Sarah Claxton White Station High

Bassoon

Braxton Gunter Houston High Brian Harris Houston High

Flute

Snigdha Udupi White Station High Kelsey Green Arlington High Keren Lee Houston High Ashley Milligan Arlington High Christine Chong Houston High

Piccolo

Kathleen Moore Westview High

Bb Clarinet

Rebecca Alberson Bartlett High Feroza Freeland White Station High Ryan Fristensky Munford High Becca Smith Harding Academy Lauren McKinnie *Harding Academy* Zaria Jones Arlington High Aryanna Lewis Arlington High Courtney Biggs Ripley High Jeremy Porter Madison Academic Magnet High

Bass Clarinet

Phillip Kigiata Bolton High Chris Bobo Overton High

Contra Bass Clarinet

Amy Taylor Houston High

Alto Saxophone

Nathan Cross Bolton High Michael Gary Collierville High

Tenor Saxophone

Tyler High Brighton High

Baritone Saxophone

Jeremy Roberts Houston High

Trumpet

Nobel Del Mar Houston High Ian Bardes Collierville High David Ford Houston High Alex Shuetrumpf Brighton High Val Ault Collierville High Davis Odle Union City High

French Horn

Nick Culver Houston High Taylor James Hardin County High Harshil Pathak Germantown High Aubrey Bryan Houston High Sunil Shah Germantown High Aaron Alexander Bolton High

Trombone

Jimmie Rainey Collierville High Nolan Robinson Arlington High Jake Hunt Bolton High Chase Gasko Arlington High

Baritone Horn

Jacinda Drenckpohl Arlington High Jalen Beatty White Station High

Tuba

Caleesha Body Lausanne Collegiate Tre Baugues Munford High

Percussion

John Ferguson Fayette Academy Hohner Porter Trenton Peabody High Jake Warren Arlington High Makinlee Meadows Bolton High Ryan Brightwell Arlington High Jacob Hargrove School of Performing Arts Blake Barron *Fayette Academy*

String Bass

Alandria Waller Central High

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A native of North Carolina, Dr. Ronnie Wooten received the Bachelor of Music Education degree (cum laude) from East Carolina University. He received the Master of Music and the Doctor of Musical Arts Degrees, both in conducting, from Michigan State University. Dr. Wooten began his teaching career in the public schools of North Carolina, where he was Assistant Band Director of the Rocky Mount High School Band and as Director of Instrumental Music for grades 8-12 in the Goldsboro City School District.

In addition to conducting the NIU Wind Ensemble, Dr. Wooten is coordinator of instrumental music education and teaches in both undergraduate and graduate programs in that area. He also supervises instrumental student teachers and teaches courses in instrumental techniques and methods, wind instrument literature, and conducting.

He maintains an active schedule as guest conductor, adjudicator, lecturer, and consultant for instrumental music education across the country, and has conducted honor bands and clinics throughout the United States and Canada.





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REHEARSAL SCHEDULE

THURSDAY, JANUARY 30

- 7:45 AM Registration opens for Jazz. (L4)
 - 8:30 Jazz recordings begin. (SMC)
 - 8:30 Registration opens for Orchestra. (L4)
- 9:00 12:00 PM Rehearsal for Orchestra & Jazz.
 - 12:00 2:00 Lunch.
 - 12:00 1:00 Registration for All Bands. (L4)
 - 1:00 4:00 Rehearsal for All Bands in Designated Areas.
 - 2:00 4:00 Rehearsal for Orchestra & Jazz.
 - 4:00 6:30 Dinner Break for All Groups.
 - 6:30 9:30 Rehearsal for All Groups in Designated Areas.
 - 8:00 9:15 WTSBOA Meeting. Nashville Room, Marriott

FRIDAY, JANUARY 31

8:00 – 11:30 AM Rehearsal for All Groups in Designated Areas.

- 11:30 1:30 РМ Lunch.
 - 1:30 4:00 Rehearsal for All Groups in Designated Areas.
 - 3:30 Orchestra staging.
 - 6:00 Red Jazz Band on stage, Cannon Center. Blue Jazz Band & Orchestras seated in audience.
 - 6:30 6:55 Red Jazz Band.
 - 7:05 7:30 Blue Jazz Band.
 - 7:40 8:05 Middle School String Orchestra.
 - 8:15 8:40 High School Honors String Orchestra.
 - 8:50 9:15 Senior High Symphony Orchestra.

SATURDAY, FEBRUARY 1

8:00 AM Junior Gold Band on stage. Junior Red & Junior Blue Bands seated in assigned seats in audience.

- 8:30 9:05 Junior Gold Band.
- 9:15 9:40 Junior Red Band.
- 9:50 10:15 Junior Blue Band.
 - 11:00 High School Red Band on stage. High School Blue Band & Wind Ensemble in audience.
- 11:30 11:55 Senior Red Band.
- 12:05 12:30 PM Senior Blue Band.

12:40 - 1:05 Wind Ensemble.

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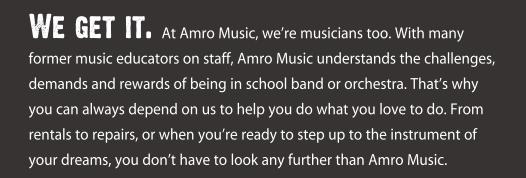
OPEN HOUSE Sunday, April 6, 2014 2:00-5:00 pm

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